

**Hochschule für Musik und Tanz Köln -
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Trois quatuors pour deux violons, alto et violoncelle

oeuvre 7

Pixis, Johann Peter

Vienne, [um 1809]

Violoncello. Quartetto No. 1. Allegro.

[urn:nbn:de:hbz:kn38-6674](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6674)

QUARTETTO
N^o 1
Allegro.

VIOLONCELLO.



J. P. P. Pinis op. 1

Musical score for Violoncello, consisting of 14 staves. The score is written in G major (one sharp) and 3/4 time. It begins with a dynamic marking of *p* (piano) and includes various dynamics such as *f* (forte), *pp* (pianissimo), and *dim:* (diminuendo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots appears on the 10th staff. The word "eres - cen - do" is written under the 10th staff. The score concludes with a final dynamic marking of *pp*.

248. R 316614



Staatl. Hochschule für Musik Rheinland
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VIOLONCELLO.

Musical notation for the first section of the piece, consisting of four staves of music in bass clef with a key signature of two sharps (F# and C#). The music includes various dynamics such as *p*, *f*, and *cres.* (crescendo).

MENUETTO.
Allegro.

Musical notation for the Menuetto section, consisting of four staves of music in bass clef with a key signature of two sharps and a 3/4 time signature. It includes dynamics like *f* and *sf*.

TRIO.

Musical notation for the Trio section, consisting of two staves of music in bass clef with a key signature of two sharps. It includes the dynamic *f pizz.* (pizzicato).

MEN: la CAPO
senza Replica.

ADAGIO.
Sostenuto.

Musical notation for the Adagio section, consisting of three staves of music in bass clef with a key signature of two sharps and a 3/4 time signature. It includes dynamics like *p* and *sf*.

VIOLONCELLO.

First system of musical notation for the cello part. It consists of four staves. The first staff begins with a *mf* dynamic, followed by *ff*, *pp*, and *eres:*. The second staff has *fp* and *f*. The third staff includes *ny*, *f*, and *p*. The fourth staff ends with *dim:* and *ff*. There are also some numerical markings like '3' and '18' above notes.

FINALE.
Presto.

Section titled 'FINALE. Presto.' in 6/8 time. It consists of ten staves of musical notation. The first staff starts with a *p* dynamic. The second staff has *f* and *p*. The third staff includes *eres:*, *f*, and *p*. The fourth staff has *f* and *p*. The fifth staff has *f* and *p*. The sixth staff has *f* and *p*. The seventh staff has *f* and *p*. The eighth staff has *f* and *p*. The ninth staff has *f* and *p*. The tenth staff has *p*. There are various rhythmic patterns and articulations throughout, including slurs and accents.

VIOLONCELLO.

Handwritten musical score for Violoncello, page 248. The score consists of 15 staves of music in G major (one sharp). It features various musical notations including slurs, accents, and dynamic markings such as *f*, *p*, *mf*, and *dim.* The piece concludes with a double bar line and a first ending bracket.