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**Trois quatuors pour deux violons, alto et basse**

oeuv. 69

**Pixis, Johann Peter**

**Leipzig, 1825**

Iere Quatuor. Violino Secondo. Allegro non troppo.

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[urn:nbn:de:hbz:kn38-6706](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6706)

VIOLINO SECONDO

I<sup>er</sup>. QUATUOR

Allegro non troppo

J. P. PIXIS. Op: 69.



Musical score for Violino Secondo, Op. 69 by J. P. Pixis. The score consists of ten staves of music in C major, 4/4 time, with a tempo marking of 'Allegro non troppo'. The music features various dynamics including piano (p), mezzo-forte (mf), and forte (f), along with crescendos and decrescendos. The lyrics 'nu - en - do' are written under the eighth staff.

255. A.



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F 5014/2

P 5014/2

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2

VIOLINO SECONDO

> P rf. P

F

> P b Cres - - - - - cen - - - - - do mf.

P Cres - -

4<sup>re</sup> fois. 2<sup>e</sup> fois.

- - cen - do mf. P

mf.

P mf. P

mf. P

mf. P

VIOLINO SECONDO

Cres. mf. rf. rf.

rf. rf.

F

P Dimin

mf. P rf.

mf.

P Cres.

F P Cres

- cen - - - do mf. P Dol.

Di - - - mi - - - nu

- - - en - - - do PP

VIOLINO SECONDO

SCHERZO  
PRESTO

4

5

1

rf.

P

rf.

P

rf.

P

rf. P

P

5

4

F

P

mf.

P

mf.

P

Cres - - - cen - - - do

F

rf.

rf.

P

rf.

P

rf.

F

Cres., FF

rf.

VIOLINO SECONDO

rf. Dimin. P

Cres - cen - - do F

TRIO 4 P

P 2 Cres - - cen - do

F Decres - - - - - cen - - - do P

1 mf.

P

PP Cres.

F FF P

Cres - - - - - cen do rf. De - - - - - cres - - - - -

- - - - - cen - - - - - do P D. C. Scherzo Senza Replica.

255.A.



VIOLINO SECONDO

ANDANTE  
non Tanto.

The musical score for Violino Secondo, page 6, is written in G major (one sharp) and 6/8 time. The tempo is marked 'ANDANTE non Tanto'. The score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff continues with piano dynamics. The third staff features a piano (*p*) dynamic followed by a mezzo-forte (*mf.*) dynamic. The fourth staff is marked piano (*p*). The fifth staff is marked mezzo-forte (*mf.*). The sixth staff includes dynamic markings for 'Cres-cen-do' leading to a fortissimo (*f*) dynamic, followed by 'Dimin.' (diminuendo). The seventh staff is marked pianissimo (*pp*). The eighth staff features a fortissimo (*rf.*) dynamic, followed by piano (*p*) and a 'Cres' (crescendo) marking. The ninth staff is marked piano (*p*). The tenth staff is marked piano (*p*). The eleventh staff is marked piano (*p*). The twelfth staff is marked piano (*p*). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

VIOLINO SECONDO

mf. P Cres.

mf. Decres. P Dimi

PP Poco -- Rallen -- tan -- do

Allegro con fuoco

FINALE F P

rf. F 2

rf. 2

rf. P Dol.

mf. P P

rf. rf. rf. mf.

rf. rf.



VIOLINO SECONDO

The musical score for Violino Secondo on page 8 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *p* (piano), articulation marks.
- Staff 2: *mf.* (mezzo-forte), articulation marks.
- Staff 3: *Crescendo*, *rf.* (ritornello forte), fingerings 2 and 2.
- Staff 4: *p* (piano), fingerings 3 and 5.
- Staff 5: *rf.* (ritornello forte), *F* (fermatas), fingerings 2 and 2.
- Staff 6: *rf.* (ritornello forte), articulation marks.
- Staff 7: *p* (piano), *rf.* (ritornello forte), fingerings 1 and 1.
- Staff 8: *rf.* (ritornello forte), *p* (piano), fingerings 4 and 4.
- Staff 9: *Dim.* (diminuendo), *pp* (pianissimo), *Sempre Legato* (always legato).
- Staff 10: Continuation of the melodic line.

VIOLINO SECONDO

do F  
Cres - - - - - cen - - -  
p  
Dolce  
mf. P  
mf. mf. rf.  
Cres - - - - - cen - - - do F P  
mf. P  
Poco - - -  
Rallen - - - tan - - - do a tempo F

255 A.

M





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