

**Hochschule für Musik und Tanz Köln -
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Trois quatuors pour deux violons, alto et basse

oeuv. 69

Pixis, Johann Peter

Leipzig, 1825

lere Quatuor. Alto. Allegro non troppo.

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P 5014/3 2316913

I. QUATUOR

J. P. PIXIS Op: 69.

Allegro non troppo ALTO

The musical score is written for an Alto voice part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro non troppo'. The score contains 18 staves of music. Dynamics include piano (p), mezzo-forte (mf), forte (f), and rinforzando (rf). Performance markings include accents, slurs, and dynamic hairpins. There are also specific instructions like 'nuendo' and 'Dimi.' (diminuendo). The score concludes with a double bar line and the marking '255. A.'.



ALTO

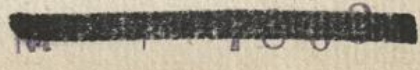
Musical score for Alto voice, consisting of 15 staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "cen do nu en do Di mi".

Dynamic markings and performance instructions include: *mf.*, *rf.*, *Cres.*, *P*, *Dimin.*, *F*, *Dol.*, and *PP*.

Other markings include accents (>), slurs, and a triplet of eighth notes on the 10th staff.

235. A.

PP



ALTO

SCHERZO

PRESTO

The musical score consists of 13 staves of music in 3/4 time, marked 'PRESTO'. The key signature has one flat (B-flat). The score includes various dynamics such as *p*, *rf.*, *f*, *mf.*, *Cres.*, and *FF*. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5 above notes. A repeat sign with first and second endings is present on the fourth staff. The word 'Crescen-do' is written across the eighth staff. The piece concludes with a final *rf.* dynamic.

ANDANTE
non Tanto.

The musical score is written for an Alto voice part. It begins with the tempo marking 'ANDANTE non Tanto.' and a dynamic of 'p'. The time signature is 6/8. The key signature has one flat. The score consists of 13 staves of music. The first staff has a dynamic of 'p'. The second staff has a dynamic of 'p'. The third staff has dynamics of 'p' and 'mf'. The fourth staff has a dynamic of 'p'. The fifth staff has dynamics of 'mf.' and 'Cres. F'. The sixth staff has dynamics of 'p' and 'pp'. The seventh staff has a dynamic of 'rf.'. The eighth staff has dynamics of 'p', 'Cres.', and 'Decres. P'. The ninth staff has a dynamic of 'p'. The tenth staff has a dynamic of 'p'. The eleventh staff has a dynamic of 'p'. The twelfth staff has a dynamic of 'p'. The thirteenth staff has a dynamic of 'p'. The score includes various musical notations such as eighth and sixteenth notes, rests, slurs, and hairpins.

ALTO

mf. *Cres.* *mf.* *Decres.*

P

P

Dimin.

All.^o con Fuoco

pp *Poco* *Ral* *len* *tan* *do*

F

1 *2* *3*

FINALE

P

mf. *F*

F

2

rf. *rf.*

P *Dolce*

mf.

P *P*

rf. *rf.*

rf. *rf.* *mf.*

rf. *rf.*



ALTO

The musical score for Alto voice on page 8 consists of ten staves of music. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *mf.*, *rf.*, *P*
- Staff 2: *Cres - cen - - do*, *rf.*, *F*
- Staff 3: *P*, *rf.*, *F*, *rf.*
- Staff 4: *rf.*, *rf.*, *rf.*
- Staff 5: *rf.*, *P*, *rf.*
- Staff 6: *P*, *rf.*, *P*
- Staff 7: *Dimin.*, *PP*, *Sempre Legato*
- Staff 8: *1*
- Staff 9: *1*

ALTO

Cres - - - - - cen - - - do F

rf. rf. P

mf. P

mf. rf. rf. Cres. F

P

mf.

P

a tempo

Poco - - Rallen - - - - - tan - do F

255. A.





Unglück

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Bücherei
der
staatl. Hochschule für Musik
Köln
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~~1908~~