

**Hochschule für Musik und Tanz Köln -
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Trois quatuors pour deux violons, alto et basse

oeuv. 69

Pixis, Johann Peter

Leipzig, 1825

lere. Quatuor. Violoncello. Allegro non troppo.

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P 5014/4 R 3169/4

2

VIOLONCELLO

Allegro non troppo.

I^{er} QUATUOR

J. P. PIXIS Op: 69.

The musical score is written for a single cello part. It begins with a dynamic marking of *p* and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The dynamics fluctuate throughout, with markings for *mf*, *f*, *rf*, and *p*. There are several crescendo and decrescendo markings. A section of the score is marked with *Dimin.* (diminuendo). The piece concludes with a final dynamic of *mf*. The score includes two first endings, labeled "1^{re} fois" and "2^e fois", which lead to different endings of the piece. The paper shows signs of age, with some staining and a faint stamp at the bottom center.

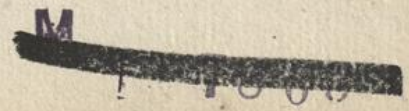
255 A

VIOLONCELLO



Handwritten musical score for Violoncello, consisting of 14 staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *p*, *mf.*, *rf.*, *Cres.*, *Dimin.*, *F*, and *PP*. There are also performance instructions like *cen*, *do*, and *Dol.* written below the staves. The piece concludes with a double bar line.

255.A.



VIOLONCELLO

SCHERZO
PRESTO

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The tempo is marked 'PRESTO'. The score contains 15 staves of music. Dynamics include piano (p), rinforzando (rf.), mezzo-forte (mf.), and forte (f). There are several accents and slurs throughout the piece. The score ends with a double bar line and repeat signs. At the bottom of the page, the number '255 A' is printed.

VIOLONCELLO

Cres. FF rf. rf. Dimin.
 P Cres.
 - cen - - - do F
 TRIO P
 Cres - - - cen - - - do F
 decres - - - - cen - do P
 mf. P
 Dimin.
 Cres - - - cen - - - do
 PP F
 FF P
 decres - - - -
 Cres - - - - cen - - - do rf.
 - - - - cen - - - do P

255. A.

D. C. Scherzo
senza Replica.

VIOLONCELLO

ANDANTE
non Tanto

The musical score for Violoncello on page 6 is written in bass clef, 6/8 time, and B-flat major. It begins with the tempo marking 'ANDANTE non Tanto'. The score consists of 13 staves of music. The first staff starts with a piano (*p*) dynamic. The second staff has an accent (>) and a hairpin. The third staff has an accent (>) and a piano (*p*) dynamic. The fourth staff has piano (*p*) and mezzo-forte (*mf.*) dynamics. The fifth staff has piano (*p*) and mezzo-forte (*mf.*) dynamics, with a '6' marking above a measure. The sixth staff has piano (*p*), *Cres.*, *f*, and *rf.* dynamics. The seventh staff has *pp* dynamic. The eighth staff has *rf.*, *p*, *Cres.*, and *decres.* markings. The ninth staff has piano (*p*) dynamics. The tenth staff has piano (*p*) dynamic. The eleventh staff has piano (*p*) dynamic. The twelfth staff has piano (*p*) dynamic. The thirteenth staff has piano (*p*) dynamic.

VIOLONCELLO

Cres. mf. Decres. P

Dimin. PP Poco - - Rallen - - - - tan-do

FINALE All^o con Fuoco F

p rf. F

F

rf. rf. P Dol.

mf.

p P

rf. rf. rf. rf.

mf. rf. rf.

P

mf.

rf. rf. Cres - cen - do P rf. F

VIOLONCELLO

5

2

P

rf.

F

F

rf.

rf.

rf.

P

1

1

P

Dimin.

Sempre Legato

PP

Cres - - - cen - - do F

rf.

rf.

P

mf.

P

mf.

rf.

rf.

Cres.

F

P

mf.

P

Poco - - Rallen - - tando

a Tempo

F



R 316311

Bücherei
staatl. Hochschule für Musik
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