

**Hochschule für Musik und Tanz Köln -
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Trois quatuors pour deux violons, alto et basse

oeuv. 69

Pixis, Johann Peter

Leipzig, 1825

Iere Quatuor. Violino Primo. Allegro non Troppo Métronome de Maelzel.

[urn:nbn:de:hbz:kn38-6706](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6706)

VIOLINO PRIMO

Allegro non Troppo Métronome de Maelzel ♩ = 126.

I. QUATUOR

J. P. PIXIS. Op: 69.

ten. ten. ten. ten.

mf. f. p. f.

tr

ten. ten. ten. ten.

tr

p. rf. Cres. f.

p. p. f.

rf.

Dimi -

- nuendo

tr

p. mf. p.

p. p.

mf. p.

VIOLINO PRIMO



Musical score for Violino Primo, consisting of ten staves of music. The score includes various dynamics such as *F*, *rf.*, *P*, *mf.*, *Decres.*, *Cres.*, *ten.*, *Dol.*, and *tr.*. It also features performance instructions like *1^{re} fois.* and *2^e fois.* and a *do* marking. The music is written in a single system with a key signature of one flat and a 4/4 time signature.

255.A.



VIOLINO PRIMO

The musical score for Violino Primo consists of 13 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with *p* and *ten.* markings. Includes *Cres.*, *rf.*, and *ten.* markings.
- Staff 2:** Starts with *F* and includes *rf.* markings.
- Staff 3:** Includes *rf.* markings.
- Staff 4:** Includes *p*, *Dim.*, *Dol.*, and *5* (fingerings) markings.
- Staff 5:** Includes *mf.* markings.
- Staff 6:** Starts with *p* and includes *mf.* markings.
- Staff 7:** Includes *mf.* markings.
- Staff 8:** Includes *p* markings.
- Staff 9:** Includes *Cres.* and *F* markings.
- Staff 10:** Includes *rf.* markings.
- Staff 11:** Includes *rf.* markings.
- Staff 12:** Includes *Dol.* markings.
- Staff 13:** Ends with *PP* markings.

VIOLINO PRIMO

SCHERZO
PRESTO

$\text{♩} = 126.$

The musical score is written for the first violin (Violino Primo) and is titled "SCHERZO PRESTO". The tempo is marked as 126 beats per minute. The score is in 3/4 time and consists of 14 staves. The key signature has one flat (B-flat). The dynamics range from piano (p) to fortissimo (ff), with frequent use of fortissimo (rf) and crescendo (Cresc.) markings. The piece includes various articulation marks such as accents (>) and slurs. The score concludes with a double bar line.

VIOLINO PRIMO

TRIO *Dolce*

p *Cres.* *f* *Decres.* *p* *mf.* *p* *Dim.* *pp* *Cres - - cen - - do* *f* *ff* *rf.* *p* *Cres - - cen - - do* *rf.* *Decres - - - - cen - - do* *p*

D.C. Scherzo
Senza Replica.

ANDANTE
non Tanto.

♩ = 108.

p *p* *mf.* *p*

VIOLINO PRIMO

mf. Cres -

- cen - do F rf. Dim. PP

P tr

tr Cres. Decres. P

P Dol.

mf. P Cres.

mf. Decrescendo Dol.

Dim. PP Poco - - Rallen - - - tan - - do

VIOLINO PRIMO

FINALE. *All^o con Fuoco* $\text{♩} = 138.$

rf. F rf. rf. P rf. F rf. F rf. rf. Dol. rf. P rf. mf. mf.

VIOLINO PRIMO

The musical score for Violino Primo on page 9 contains 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The dynamics and markings are as follows:

- Staff 1: *P*
- Staff 2: *P*
- Staff 3: *mf.*, *rf.*, *P*
- Staff 4: *Cres.*, *rf.*
- Staff 5: *rf.*, *F*, *rf.*
- Staff 6: *rf.*, *P*
- Staff 7: *rf.*, *F*, *rf.*, *F*
- Staff 8: *rf.*, *rf.*
- Staff 9: *rf.*, *rf.*, *rf.*, *P*
- Staff 10: *rf.*, *P*
- Staff 11: *rf.*, *P*
- Staff 12: *Dim.*, *PP*, *PP*

235.A.

VIOLINO PRIMO

Sempre Legato

cen - do

rf. rf.

Dol.

rf. P

mf. rf. rf.

Cres - cen - do F P

mf.

P 3 3 3 P

a tempo

Poco Rallen - - - tan - - do F

