

**Hochschule für Musik und Tanz Köln -  
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**Trois quatuors pour deux violons, alto et violoncelle**

oeuvre 7

**Pixis, Johann Peter**

**Vienne, [um 1809]**

Quartetto Nro. II. Violino Secondo. Allegro molto.

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[urn:nbn:de:hbz:kn38-6687](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6687)



VIOLINO SECONDO.

QUARTETTO.  
N<sup>ro</sup> II.  
Allegro molto.

J. P. Paganini Op. 7.

The musical score is written for the second violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro molto'. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'cres.' (crescendo) and 'ten:' (tension). The piece ends with two endings: '1<sup>mo</sup>' and '2<sup>do</sup>'.

Staatl. Hochschule für Musik Kneitland

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VIOLINO SECONDO.

MENUETTO.

Allegro .

ADAGIO

ma non tanto.

VIOLINO SECONDO.

ten:

ALLEGRO.  
Vivace.

VIOLINO SECONDO.

Handwritten musical score for Violino Secondo, page 4. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics (f, p, fp, dim), articulation (accents, slurs), and performance instructions (rall.). The lyrics "cres - cen - do" are written under the sixth staff. The page number 249 is at the bottom.