

**Hochschule für Musik und Tanz Köln -  
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**Trois quatuors pour deux violons, alto et violoncelle**

oeuvre 7

**Pixis, Johann Peter**

**Vienne, [um 1809]**

Quartetto Nro. II. Violino Primo. Allegro molto.

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[urn:nbn:de:hbz:kn38-6687](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6687)

*d - moll*

2.

VIOLINO PRIMO.

QUARTETTO

N<sup>ro</sup> II

Allegro molto.

The musical score is written for the first violin part of a quartet. It begins with a treble clef, a key signature of one flat (G minor), and a common time signature (C). The tempo is marked 'Allegro molto'. The score contains ten staves of music. The first staff starts with a piano (*p*) dynamic. The second staff has an accent (>) over a note. The third staff features a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff includes a fortissimo (*sf*) dynamic. The sixth staff is marked 'dol.' (dolando). The seventh staff has a pianissimo (*pp*) dynamic. The eighth staff is marked forte (*f*). The ninth staff has a piano (*p*) dynamic. The tenth staff concludes with a forte (*f*) dynamic and includes first and second endings marked '1mo' and '2do' respectively.

VIOLINO PRIMO.



Handwritten musical score for Violino Primo, consisting of ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *ten:*, *pp*, *f*, *ff*, *dim:*, *dol:*, and *pp*. The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The notation includes sixteenth and thirty-second notes, as well as rests and slurs. The score concludes with a double bar line.



VIOLINO PRIMO.

MENUETTO.

Allegro .

ADAGIO

ma non tanto .



VIOLINO PRIMO.

Handwritten musical score for Violino Primo, page 6. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics (ff, f, p, mf, dim), articulation (accents, slurs), and performance instructions (dol., ben marcato, rallent.). The music includes sixteenth-note passages, slurs, and dynamic markings.

VIOLINO PRIMO.

*f* *dol:*

*f* *ff*

eres - cen - do *f*

*p* *dim:*

*rallent:* *rallent:*

*a tempo*

dimi - nuen - do *p*

*f* *dol:*

*f* *f*

*f* *p* *f* *f*

*f* *eres:* *f*





