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**Trois quatuors pour deux violons, alto et violoncelle**  
oeuvre 7

**Pixis, Johann Peter**  
**Wien, ca. 1809**

Quartetto III. Viola. Allegro.

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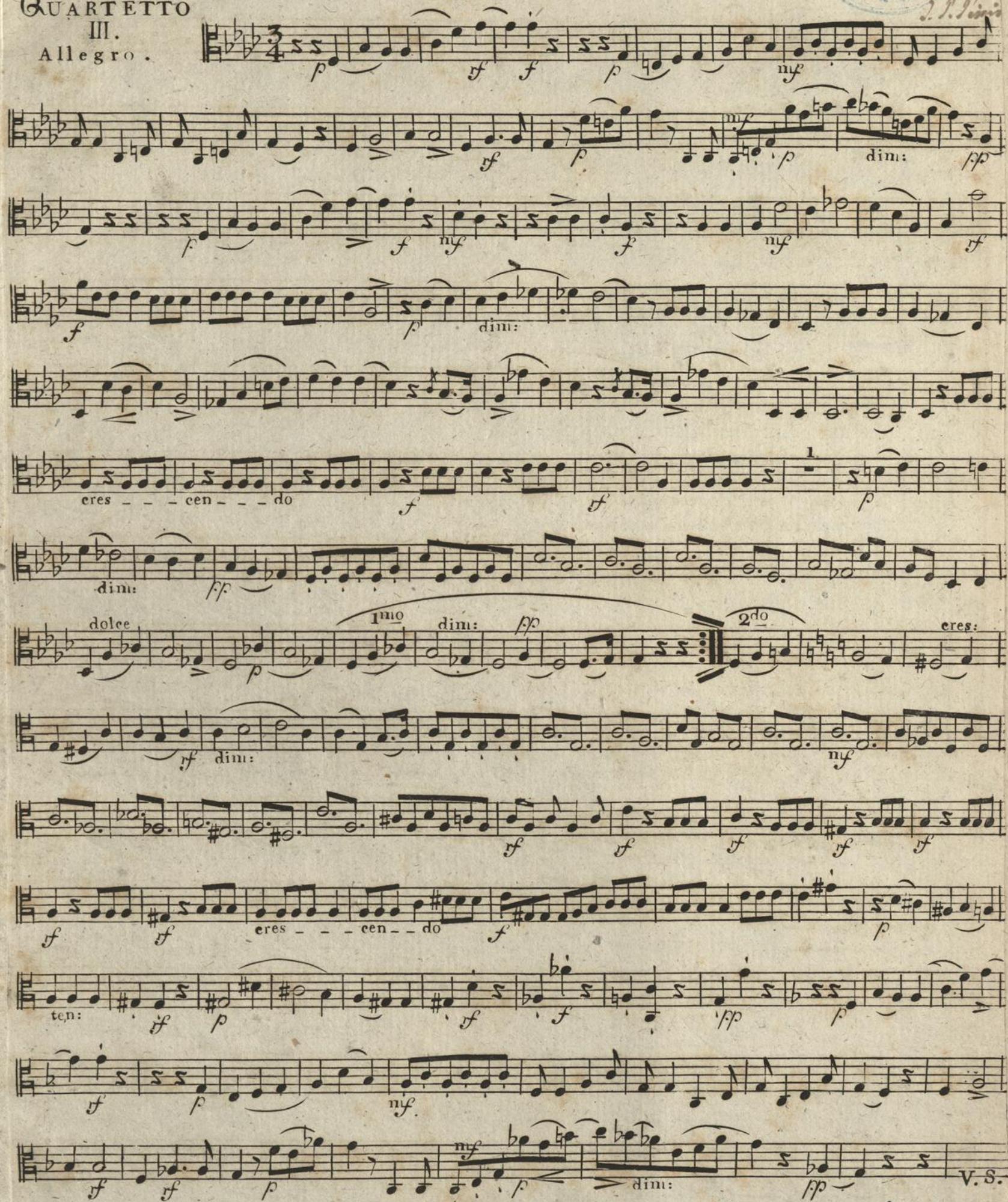
## VIOLA.

1

# QUARTETTO

### III.

J. P. Pinis 97



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VIOLA.

Handwritten musical score for Viola, page 2, measures 1-10. The score consists of ten staves of music. The first staff begins with a dynamic *p*, followed by a series of eighth and sixteenth notes. Measures 2-4 show more complex rhythmic patterns with sixteenth-note figures. Measure 5 features a bassoon-like line with sustained notes and grace notes. Measures 6-7 continue with sixteenth-note patterns. Measure 8 includes lyrics: "cen - - do" with dynamics *f* and *f*. Measures 9-10 show more sixteenth-note patterns, with measure 10 concluding with a double bar line. The score is written on five-line staves with various dynamics and performance instructions.

cen - - do      *f*      *f*

*ten:*      *dim:*      *pp*

*poco a poco cres - - cen - - do*      *mf*      *f*      *p*

**FANTASIA ma non tanto.**

**A D A G I O**

Con Expressione.

12

*8*

*dim:*

*pp*

*dim:*

*dim:*

*pp*

*dim:*

*pp*

*dim:*

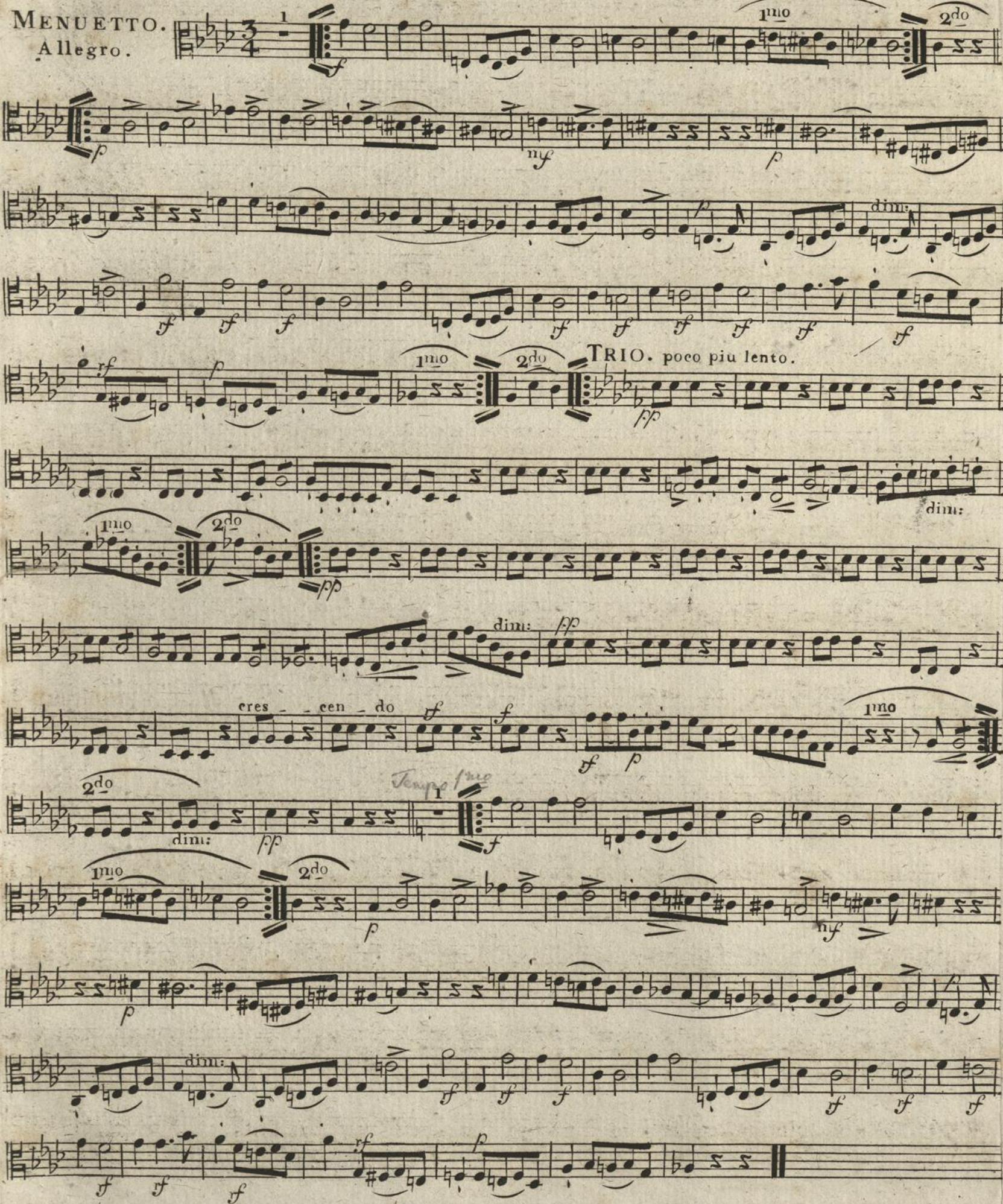
*pp*

*dim:*

*pp*

## VIOLA.

3

MENUETTO. Allegro. 

250.

## VIOLA.

**FINALE.** Allegro Vivace.

eres - een - do *f*

*bis*

*cres:*

*f*

*f*

*f*

*dol:*

*cres:*

*dim.*

*dian.*

*pizz.*

*col' arco*

*cres:*

*f*

*f*

*marc.*

*f*

*f*

1 250.

## VIOLA.

5

Handwritten musical score for Viola, page 5, featuring 12 staves of music. The score includes dynamic markings such as *f*, *cres.*, *legato*, *mf*, *dim.*, *sp*, *ff*, *pp*, and *a tempo*. Articulation marks like accents and slurs are present throughout. The lyrics include "eres:", "mare:", "cres.", "dim.", "ral-", "len-", "tan-", "do", "nu-", and "Fine.". The score is written on five-line staves with various key signatures (F major, G major, A major, B major, C major, D major, E major, F minor, G minor, A minor, B minor, C minor).

