

**Hochschule für Musik und Tanz Köln -
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Trois quatuors pour deux violons, alto et violoncelle

oeuvre 7

Pixis, Johann Peter

Wien, ca. 1809

Quartetto III. Viola. Allegro.

[urn:nbn:de:hbz:kn38-6691](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6691)

VIOLA.

QUARTETTO
III.
Allegro.



2. P. Pini op. 7

Handwritten musical score for Viola, featuring 14 staves of music. The score includes various dynamic markings such as *p*, *f*, *mf*, *dim:*, *pp*, *res:*, *ten:*, and *v.s.*. It also contains performance instructions like *cres - - - cen - - - do*, *dolce*, *1mo*, *2do*, and *250.*. The music is written in a key with two flats and a 3/4 time signature.

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F 5013 / 3

R 316813

F 5043/3
2
R316813

VIOLA.

cen - - - do

poco a poco cres - - - cen - - - do

FANTASIA ma non tanto.

ADAGIO
Con Espressione.

ten:
dim:
pp
cres:
mf
f
ppp

VIOLA.

MENUETTO.
Allegro.

VIOLA.

FINALE.
Allegro Vivace.

The musical score for Viola, titled "FINALE. Allegro Vivace.", spans 14 staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *dim.* (diminuendo), *col'arco* (with bow), *pizz.* (pizzicato), and *ma:ce:* (marcato). Performance instructions include *bis* (bis), *eres* (crescendo), *eres:* (crescendo), *dol:* (dolando), and *ma:ce:* (marcato). The score concludes with a first ending bracket and a fermata.

VIOLA.

f *cres.* *f* *p*

legato

cres. *f*

f *dim.*

1 *p*

f *dim.*

fp *fp* *fp* *cres.* *f* *dim.*

f

f *fp* *fp*

f *dim.* *nu*

en do *pp*

ral - - - - - len - - - - - tan - - - - - do

a tempo *f* *Fine.*

