

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Trois quatuors pour deux violons, alto et violoncelle

oeuvre 7

Pixis, Johann Peter

Wien, ca. 1809

Quartetto III. Violino 2do. Allegro.

[urn:nbn:de:hbz:kn38-6691](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6691)

VIOLINO 2^{do}.



L. P. Pini

QUARTETTO.

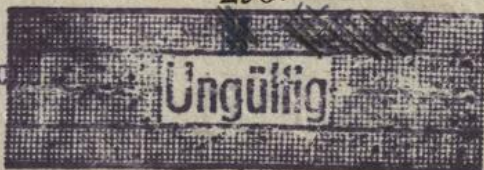
III.

Allegro.

Musical score for Violino 2^{do}, consisting of 14 staves of music. The score includes various dynamics such as *pp*, *f*, *mf*, *p*, *dim.*, *ppp*, and *1^{mo}*. It also features performance markings like *cres.*, *dim.*, and *dol.*. The music is written in a key with two flats and a 3/4 time signature. The lyrics "eres - een - do" are written under the notes in several staves.

250.

Staatl. Hochschule für Musik Rheinl.
5 Köln 1
- Bibliothek -



R 316812

F 5013/2

~~7845~~

F 5013/2

2

2316812

VIOLINO 2^{do}.

eres: -
- cen - do
eres - - cen do
poco a poco

FANTASIA ma non tanto.
ADAGIO.
Con Expressione.

dim:
pp
dim:
dim:
pp
eres:
dim:
dim:
pp

VIOLINO 2^{do}.

MENUETTO
Allegro.

1040

VIOLINO 2^{do}.

FINALE.

Allegro Vivace.

The musical score for Violino 2do, Finale, Allegro Vivace, is written in G minor (three flats) and 4/4 time. The piece begins with a *p* dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents. The score includes several dynamic markings: *p*, *f*, *mf*, and *ff*. Performance instructions include *cres.* (crescendo), *dim.* (diminuendo), *pizz.* (pizzicato), and *col'arco* (arco). The score is divided into measures, with a first ending bracket labeled '1' appearing in the 10th and 11th staves. The piece concludes with a *marc.* (marcato) instruction.

VIOLINO 2^{do}.

eres:
legato
cres:
mare:
dim:
dim:
cres:
dim:
dim:
nuen - do
ral - len - tan - do
a tempo
Fine.

