

**Hochschule für Musik und Tanz Köln -
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Trois quatuors pour deux violons, alto et violoncelle

oeuvre 7

Pixis, Johann Peter

Wien, ca. 1809

Quartetto III. Violoncello. Allegro.

[urn:nbn:de:hbz:kn38-6691](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6691)

VIOLONCELLO.

QUARTETTO

III.
Allegro.



J. P. Ricci 9.7

Handwritten musical score for Violoncello, featuring 14 staves of music. The score includes various dynamic markings such as *p*, *f*, *mf*, *pp*, *dim:*, *res:*, and *dol:*. It also contains performance instructions like *1mo* and *2do*. The lyrics "eres - cen - do" are written under the notes on the 6th and 11th staves. The piece concludes with a double bar line and a final *pp* marking.

250.

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VIOLONCELLO.

FANTASIA ma non tanto.

ADAGIO .
Con Espressione.

VIOLONCELLO.

MENUETTO.
Allegro.

1mo

2do

f

mf

p

dim:

cres:

f

f

1mo

2do

TRIO poco piu lento.

pp

dim:

1mo

2do

pp

dim:

1mo

2do

pp

cres:

f

f

1mo

2do

f

p

mf

p

dim:

cres:

f

f

f

f

f

f

pp

VIOLONCELLO.

FINALE . .
Allegro Vivace,

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The tempo is marked 'Allegro Vivace'. The score is divided into 13 staves. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *dim:* (diminuendo), *cres:* (crescendo), *dol:* (dolce), and *pizz:* (pizzicato). Performance markings include *col arco* (with bow) and *1* (first ending). The score concludes with a key signature change to two sharps (F# and C#).

VIOLONCELLO.

