

**Hochschule für Musik und Tanz Köln -  
Hochschulbibliothek**

**Trois quatuors pour deux violons, alto et violoncelle**

oeuvre 7

**Pixis, Johann Peter**

**Wien, ca. 1809**

Quartetto III. Violoncello. Allegro.

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[urn:nbn:de:hbz:kn38-6691](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6691)



VIOLONCELLO.

QUARTETTO

III.  
Allegro.



*J. P. Ricci 9.7*

Handwritten musical score for Violoncello, featuring 14 staves of music. The score includes various dynamic markings such as *p*, *f*, *mf*, *pp*, *dim:*, *res:*, and *dol:*. It also contains performance instructions like *1mo* and *2do*. The lyrics "eres - cen - do" are written under the notes on the 6th and 11th staves. The piece concludes with a double bar line and a key signature change to D major.

250.

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VIOLONCELLO.

FANTASIA ma non tanto.

ADAGIO .  
Con Espressione.



VIOLONCELLO.

MENUETTO.  
Allegro.

1mo

2do

f

mf

p

dim:

cres:

f

f

1mo

2do

TRIO poco piu lento.

pp

dim:

1mo

2do

pp

dim:

cres:

f

f

1mo

2do

f

p

mf

p

dim:

cres:

f

f

f

f

f

f

pp

1mo

2do

f

f

f

f

f

f

pp



VIOLONCELLO.

FINALE . .  
Allegro Vivace,

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The tempo is marked 'Allegro Vivace'. The score is divided into 13 staves. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *dim.* (diminuendo), *cres.* (crescendo), *dol.* (dolce), and *pizz.* (pizzicato). Performance markings include *col arco* (with bow) and *1* (first ending). The score concludes with a key signature change to two sharps (F# and C#).



VIOLONCELLO.

*f* *f* *f* marc:  
*f* cres:  
*p*  
cres: *f* marc:  
*f* dim:  
*p* 1  
dol:  
cres: *f* dim: *p*  
*f*  
*p*  
dim: - - - nuen - - do  
a tempo *f* rallen - - - tan - - - do  
Fine.



