

**Hochschule für Musik und Tanz Köln -
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Trois quatuors pour deux violons, alto et basse

oeuv. 69

Pixis, Johann Peter

Paris, ca. 1825

Ile. Quatuor. Violoncello. Allegro molto.

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VIOLONCELLO

II. QUATUOR

Allegro molto

J. P. PIXIS. Op: 69.

Musical score for Violoncello, II. Quatuor by J.P. Pixis, Op. 69. The score consists of 14 staves of music in bass clef with a key signature of two flats and a common time signature. It includes various dynamics such as *p*, *mf*, *f*, *rf*, and *pp*, as well as performance instructions like *Crescendo*, *Una Corda*, and *Dim.*. The piece concludes with a double bar line and a key signature change to three sharps.

254.A.

VIOLONCELLO



Handwritten musical score for Violoncello, consisting of 14 staves. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. The piece features several dynamic changes and expressive markings.

Dynamic markings include: *P*, *F*, *pp*, *mf*, *ff*, *Dim.*, *Cres.*, *Una Corda*, and *mf.*

Expressive markings include: *- cendo*, *- cen - - - do*, and *Una Corda*.

Other markings include: *<*, *>*, *0*, and *9*.

254.A.



VIOLONCELLO

ANDANTE

Poco Allegretto

Musical score for Violoncello, starting with **ANDANTE** and **Poco Allegretto**. The score consists of 14 staves of music. It includes various performance instructions such as **Pizz.**, **Colarco**, **Cres.**, **Dim.**, **rf.**, **mf.**, **F**, and **P**. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings ranging from **pp** to **f**. The key signature is one flat (B-flat) and the time signature is 4/4.

MENUET

Allegro

Musical score for **MENUET** in **Allegro** tempo. It consists of two staves of music. The score includes performance instructions such as **Pizz.**, **pp**, **F**, and **P**. The music is characterized by a simple, rhythmic melody. The key signature is one flat (B-flat) and the time signature is 3/4.

VIOLONCELLE

1

p *Cres.*

mf. *p*

p *Dim.* *PP* *F*

p *F*

p *F* *rf.* *rf.* *F*

4er. TRIO. *p*

p *Dim.* *p*

Dim. *D.C. al Minuetto*

2er. TRIO. *p*

1er. fois. *2er. fois.* *mf.*

p *rf.* *rf#*

mf. *F*

Coda *F*

1er. fois. *2er. fois.* *F*

F

p *rf.* *rf.* *F*

VIOLONCELLO

Allegretto

RONDO

rf. mf.

F Dim. P

F F

FP P

PP

mf.

rf. P Dim. Pizz. Cres.

- cen - do

rf. P Dim. rf. Pizz. Colarco P Dim. P

mf. F

Dim. P rf.

VIOLONCELLO

rf. rf. rf. rf. rf. F
 P Dimin. ppb
 mf. Cres. F 6
 rf.
 rf. F
 Cres. FF P
 rf. P Dol. PP
 P
 rf. rf.
 F rf. P rf. P
 Dimin. rf. rf. F
 P
 mf. P Poco - a - Poco Ral -
 len - tan - do a Tempo
 F
 254. A.



TL 3/17013

