

**Hochschule für Musik und Tanz Köln -  
Hochschulbibliothek**

**Trois quatuors pour deux violons, alto et basse**

oeuv. 69

**Pixis, Johann Peter**

**Paris, ca. 1825**

Ile Quatuor. Violino Secondo. Allegro molto.

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VIOLINO SECONDO

II<sup>e</sup> QUATUOR

Allegro molto

J. P. PIXIS Op. 69.

mf.

P

mf.

F

P

Cres - - cen - - do

rf

F

tr

P

mf.

P

mf.

Dim.

P

PP

Dim.

mf.

F

P

mf.

P

mf.

rf.

F

rf. rf. rf.

P

4<sup>re</sup>. fois .

2<sup>e</sup>. fois .

Cres.

F

P

254.A.

VIOLINO SECONDO



Cres - - - - cen - - - - do

F

F

Cres - cen - do

P

F

P

mf.

P

Dim.

P

Dim.

mf.

mf.

F

P

mf.

mf.

rff.

rf. rf. rf.

P

mf.

P

Dim.

PP

254 . A .



VIOLINO SECONDO

ANDANTE

Poco Allegretto

Musical score for Violino Secondo, Andante section. The score consists of 15 staves of music. It begins with a treble clef and a 2/4 time signature. The music features various dynamics including *F*, *rf.*, *mf.*, *Cres.*, *Dim.*, *P*, and *Pizz.* There are also articulation marks like accents and slurs. The section concludes with a double bar line.

MINUETTO

Allegro

Musical score for Minuetto section. It starts with a treble clef and a 3/4 time signature. The music is in a different key signature than the previous section. Dynamics include *F*, *P*, and *Pizz.* The section ends with a double bar line.

VIOLINO SECONDO

*p* *mf.* *P* *PP* *rf. P* *P* *Dim.* *F* *P* *F* *P* *rf.* *rf.* *F*

*Sempre Legato*

1<sup>er.</sup> TRIO. *p* *Dim.* *P* *D.C. al Minuetto* *Dim.*

2<sup>er.</sup> TRIO. *p* *mf.* *rf.* *P* *mf.* *F* *Coda* *F*

4<sup>re</sup> fois. 2<sup>e</sup> fois.

*p* *rf.* *rf.* *F*

254.A.

VIOLINO SECONDO

Allegretto

RONDO

p Staccato rf. mf. f Dim. p f rf. p pp mf. rf. Crescend - - - do rf. P Dimi - - nuen - - do rf. mf. P

VIOLINO SECONDO

Dim.

Sempre staccato

rf.

mf.

F

Dim. P

rf.

rf.

rf.

rf.

rf.

rf.

Dim.

pp

mf.

Cres - cen - - do

F

rf.

rf.

F

FF

VIOLINO SECONDO