

**Hochschule für Musik und Tanz Köln -  
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**Trois quatuors pour deux violons, alto et basse**

oeuv. 69

**Pixis, Johann Peter**

**Paris, ca. 1825**

Ile Quatuor. Violino Primo. Allegro molto.

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*c - moll*

# II° QUATUOR

J. P. PIXIS Op: 69.

## VIOLINO PRIMO

Allegro molto ♩ = 138.

*p*  
*Cres - cen - do* *rf.* *F*  
*p*  
*Dol.*  
*Cres.* *rf.* *F*  
*mf.* *p* *mf.* *p* *Dol.*  
*mf.* *p* *Dim.* *pp*  
*Dim.*  
*Dim.*  
*mf.*  
*F*  
*F*  
*tr* *8<sup>a</sup>*



VIOLINO PRIMO

loco tr tr rff. rf P 4<sup>re</sup> fois. 2<sup>e</sup> fois. rf. rf. F P Dim. Cres - cen - do tr F P P mf. P Dim. Dol.

254. A.



VIOLINO PRIMO

Dim.

mf.

mf.

P

mf.

tr

rf.

rff.

rf.

rf.

rf.

P

mf.

tr

P

Dim.

PP

ANDANTE

$\text{♩} = 408.$

Poco Allegretto

P

mf.

tr

P

Dim.

rf.

mf.

Cres.

rf.

F

rf.

rf.

VIOLINO PRIMO

rf. rf. P

Dim. tr Dol. tr

FP rf. mf.

Cres. cen - do Dim. F

P

mf. rf. P

rf. rf. F rf. P

tr P

Dol. mf.

Pizz. Dim. PP

254. A.

VIOLINO PRIMO

Allegro  $\text{♩} = 88$

MINUETTO

Musical score for the Minuet section, measures 1-12. It features a single melodic line in G minor, 3/4 time. The music is characterized by flowing eighth-note patterns and dynamic markings such as F, P, rf., P Dim., PP, and F. A 'Sempre Legato' instruction is present at the end of the section.

1<sup>er</sup>. TRIO.

Musical score for the first Trio section, measures 13-18. The key signature changes to G major. The music features a more rhythmic eighth-note pattern with dynamic markings including P, Dim., and D.C. al Minuetto.

2<sup>o</sup>. TRIO.

Musical score for the second Trio section, measures 19-24. The key signature changes to G minor. The music features a more rhythmic eighth-note pattern with dynamic markings including mf., rf., Dim., and P.

VIOLINO PRIMO

The musical score consists of 15 staves of music. The first two staves are marked *rf.* (ritardando) and *mf.* (mezzo-forte). The third staff includes the instruction "1<sup>re</sup> fois." and "2<sup>e</sup> fois." with repeat signs, followed by a "Coda" section. The fourth staff is marked *p* (piano). The fifth staff is marked *p* and *rf.*. The sixth staff is marked *p* and *rf.*. The seventh staff is marked *p* and *Allegretto* with a tempo marking of  $\text{♩} = 138$ . The eighth staff is marked *p* and *RFONDO*. The ninth staff is marked *tr* (trill) and *rf.*. The tenth staff is marked *rf.* and *F* (forte). The eleventh staff is marked *p*. The twelfth staff is marked *F*. The thirteenth staff is marked *rf.*. The fourteenth staff is marked *FP* (fortissimo piano). The fifteenth staff is marked *FP*.

VIOLINO PRIMO

Dol.

mf.

rf.

F

Cres - - - - - cen - - - - - do

rf.

P

Dimi - - - - - nuen - - - - - do tr tr tr tr

rf.

mf.

P

Dim.

rf.

rf.

F

Dim.

P



VIOLINO PRIMO

rf. rf. rf. rf. rf.

rf. F FP

Dim. Dim. tr tr tr tr tr

Dol.

> > mf.

Cres. F

rf.

tr tr F Cres.

tr - cen - do FF P

> Cres - cen - do rf. Dimi - nuen - do P

Dol.

3 5 FP

VIOLINO PRIMO

rf. mf.

P

rf. > P Dim. tr tr tr tr tr rf.

rf. F P

tr rf. mf.

P Poco a poco

Ral. len. tan.

do a tempo F

Fine