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Einige Stücke aus der Cantate li Pelerini

Naumann, Johann Gottlieb

[S.l.], [ca. 1800]

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Contra Altus und Tenor
li Felserini,
von Naumann.
Partitur.



R 385

Hochschule für Musik Köln



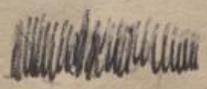
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Einige Hüter aus der Gattung li. Pelerini

H. v. Raumann.



Partitur.



Bücherei
der
steint. Hochschule für Musik
Köln
~~_____~~
R 385

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Andante. *altra Musica sull' antecedente Coro.*

Violini.

Viola

Flauti.

Clarinetto in B.

Oboi

Corni in B. alto

Fagotti

Agapito

Eugenio.

Teotimo.

Albino.

Guida

Passi

Andante

pia

pia

pia.

Soli.

Soli.

Le guida.

Le guida.

Le guida.

Le guida.

Le porte a noi di ferra,

Ge ru - salem bra =

p.



Bücher
für
Musik
R 385

mata *Già lieto or de so la ta* *ma sempre illustre Ter ra.*

Bücher
vor
Hochschule für Musik

p.
Soli.
p.
Soli.
p.
 maggior Re. gnanti.
 gior due de' maggior Regnan ti
 gior. mag-
Sur
Sur consolarti conso-lar. ti puoi, se dal poter ho,
V.C.
p.

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is divided into measures by vertical bar lines. The piano part consists of multiple staves with complex chordal textures and arpeggiated figures. The vocal line is written on a single staff with lyrics in Italian. The handwriting is in dark ink, and the paper shows signs of age and wear.

mano *furo ad equati al piano* *gli eccelsi muri gli eccelsi muri tuo*

A handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The bottom staff contains the lyrics in Italian. The music is written in a cursive, historical style.

pp.

Solo:

Te sovra ogn'altra apprezza

chi sa che volle in te - me,

pia

Handwritten musical score for a choir and instruments. The score is written on multiple staves. The lyrics are in Latin and include the phrase "per la comun Salvezza." repeated twice. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with the instruction "Di. loro." and a final "For." marking.

ri-re il somo Pre
per la comun Salvezza.
per la comun Salvezza.
Di. loro.
For.

Violino: 1mo;
Violino: 2do;
 Cob. Bassi

questa al ter... mi- nar del mon- do oscu- ra vi- a
 Si questa al ter mi- nar Del mondo oscu- ra vi- a.
 Si ques- ta al ter mi- nar
 Si questa al ter mi- nar. del mon do oscu, ra via. Sa- to

A handwritten musical score on aged paper, featuring a vocal line and instrumental accompaniment. The score is written in a single system with multiple staves. The vocal line is on the bottom staff, with lyrics in Italian. The instrumental parts include strings and woodwinds. The music is in a major key with a 4/4 time signature. The lyrics are: "ah! da to ah! per lui ci sia la celeste abitar Ge... Ge... tar tar la celeste abitar Ge".

Violini: 1.^{mo} 2.^{do}

Violoncelli: 1.^{mo} 2.^{do}

ah! da to ah! per lui ci sia la celeste abitar Ge... Ge... tar tar la celeste abitar Ge

Handwritten musical score on aged paper. The score consists of approximately 10 staves. The top staves contain complex instrumental or vocal lines with many beamed notes. The lower staves contain lyrics in a cursive hand. The lyrics are:

 ru sa lem me.

 rusa lem me

 Go rusalem me.

 ru sa lem me.

 da to ah per lui ci sia

 per lui ci sia

 The word 'celami' is written on the left side of the fourth staff. The word 'V.C.' is written above the bottom staff. There are several double bar lines and slanted lines indicating rests or cuts in the music.

Violino I
Violino II
Viola I
Viola II
col. Bassi

In caelestibus habitantibus Gerusalemme date ahen!

Moderato.

Violino 1^{mo} 8^{va}.

Violino 2^{do} 8^{va}.

Violini 1^{mo} 2^{do}.

Violini 1^{mo} 2^{do}.

Bassi.

per lui per lui ci sia, per lui per lui ci sia, per lui per lui ci sia.

da-to ah! per lui ci si a.

La ce- leste abitar Geru

Oboi: Violini.

Violoncello.

Basso.

9^o Moderato.

A handwritten musical score on aged paper. The score is written on ten staves. The top two staves contain vocal lines with lyrics. The middle two staves are for strings, with the label "Violini" on the left. The bottom two staves are for woodwinds, with the label "Fagotto 1^{mo}" on the right. The lyrics are: "sea lem me ca ce les te a bi tar Ge ru sa lem me la ce, La." The music is in a major key with a sharp sign (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

Viol. 1^{mo}
Viol. 2^{do}
Corno:

Handwritten musical notation for Violin 1, Violin 2, and Horn parts. The notation includes various note values, rests, and dynamic markings.

1^{mo} col Tenore
2^{do} col Basso

Handwritten musical notation for vocal parts with lyrics. The lyrics are: "se-lem me-la-ce, leste abitar Geru sa-lem", "ste a bi tar Ge ru-sa lem", "me la ce, le-ste a, bi", "tar Ge ru sa lem, me la, ce, le, ste Ge ru-sa lem".

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The music includes various note values, rests, and dynamic markings such as *tr* (trill) and *mf* (mezzo-forte). Below the main musical staves, there are two staves with handwritten text: "1. col. Bass" and "2. col. Bass". The bottom section of the page contains a vocal line with lyrics in German: "me. me. da to ah, per lui ci, si, a, la ce, le. ce, la ce, le. ste by ce, la ce, le. ste abi". The lyrics are written in a cursive hand and are aligned with the notes of the vocal line. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score for a choir. The score consists of several staves. The top staves contain vocal parts with Latin lyrics. The bottom staves contain piano accompaniment. The lyrics are: "ah per lui ci si a la ce, le-ste a-bi-tar la ce, - leste abi ste a, bi tar. la ru-sa lem me la ce, leste abi-tar geru sa lem me la ce tar Ge-ru sa lem me la ce, leste a-bi tar." The score includes various musical notations such as notes, rests, and dynamic markings.

Violino
Violoncello
Trombe
Trombe

tar Geru sa lem me la ce, leste la ce, leste abi tar Ge ru sa,
 leste abi tar la ce le, ste a, bi, tar Ge, ru salem.

Handwritten musical score for voice and piano. The score includes vocal lines with lyrics in German and piano accompaniment. The lyrics are: "le, ste Ge, ru sa lem me la ce,, lam me Da to ah per lui ci sia la cele,, me la ce,, le,, ste a,, bi tar, Ge,, la ce,, leste abi tar Ge-ru sa,, lem me." The score features various musical notations such as notes, rests, and dynamic markings like *fmo* and *tr*.

Handwritten musical score for a piece titled "Lestis Abitar". The score is written on ten staves. The top two staves contain vocal lines with lyrics. The middle four staves contain piano accompaniment, with the first two staves marked "1. Violon" and "2. Viola" and the last two staves marked "1. Tenor" and "2. Bass". The bottom two staves contain a bass line. The lyrics are: "tar Ge-ru sa lem me. a bi tar Ge ru sa lem me. ce, leste abitar, Ge ru sa, lem me. Sa ce, leste abitar Ge ru sa, lem me." The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a choir and basso continuo. The score consists of ten staves. The top three staves are for the choir, with lyrics written below them. The fourth staff is for the basso continuo, with the label "c. Basso." written below it. The music is in a common time signature and features complex rhythmic patterns with many sixteenth and thirty-second notes. The lyrics are: "da-to ah per lu-i ah. la ci leste abi", "da-to ah", "da-to ah", "da-to ah ci si-a".

Handwritten musical score for a vocal piece. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "tar a bitar tar la ce leste abi, tar Ge ru sa lem me da to ah per lui ah." The score is written on multiple staves, with the vocal line at the bottom and piano accompaniment above. The lyrics are written in a cursive hand below the vocal line.

V. 1mo;
V. 2do

col Basso: Due

tar a bitar tar la ce leste abi, tar Ge ru sa lem me da to ah per lui ah.
 Ge ru sa lem me da to ah per lui ah.
 Ge ru sa lem me da to ah per lui ah.
 Ge ru sa lem me da to ah per lui ah.

col Basso

Handwritten musical score on aged paper. The score consists of approximately 10 staves. The top staves contain instrumental parts with complex rhythmic patterns and chords. The lower staves contain vocal lines with lyrics. The lyrics are written in a cursive hand and include:

per lui ci sia
 ah!
 ah.
 la ce leste abi
 la ce leste a-bi
 ah la cele- ste la ce- leste a-bi- tar.

There are some handwritten annotations in the left margin, including "a. Vivace" and "a. 1mo" and "a. 2do".

Handwritten musical score for a piece titled "Gebrauchsanweisung". The score is written on ten staves. The top three staves contain the vocal parts, and the bottom seven staves contain the piano accompaniment. The lyrics are written below the vocal staves.

col Bass:

tar, Ge, rusalem me la, ce, leste a,
 a. bi tar Ge, ru sa, lem me la ce leste a,
 tar. Ge, ru, sa lem me la, ce leste
 la ce, leste abi, tar. Ge ru sa lem me. la ce, leste

col Bass:

Handwritten musical score for a string quartet and vocal soloist. The score is written on ten staves. The top two staves are for Violin I and Violin II. The next two staves are for Viola and Violoncello. The bottom three staves are for Bassoon I, Bassoon II, and Bass. The music is in 4/4 time, indicated by a '4' over a vertical line. The key signature has one sharp (F#), indicated by a sharp sign over the first line of the first staff. The lyrics are written below the Bassoon I staff: "a-bi-lar. Ge-ru-sa-lem. me." The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano) and 'f' (forte).

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves feature melodic lines with notes and rests. The middle section contains several staves with rests, some of which are labeled with instrument names: *Violin* and *Viol. Bass*. The bottom two staves also feature melodic lines. Dynamic markings are present throughout, including *pia*, *p.*, *fr.*, and *forte.*. The notation is in a historical style, likely from the 18th or 19th century. The page is numbered *141.* at the bottom right.

Larghetto con Espressione tenera

Violini *A dolce.* *p.*

Viole *A dolce.* *p.*

Flauti *A dolce.* *p.*

Corni *A*

Fagotti *A dolce.*

Arcepilo

Euger:

Scotimo.

Albino

Basso. *pia* *p. for.* *pia*

Viva fonte sia la

fronte e tra bochi da quest'occhi di stemprato in pianto il cor di stem-

V: Cello.

for. pia
for. pia
for. pia.
for.
for.
pra-to in pianto il cor. viva fonte sia la fronte e tra bocchi da quest'
for. pia

occhi di stem pora lo in pianta il cor di stem pora " " " "

A handwritten musical score on aged paper, featuring ten staves. The top six staves contain vocal parts, with lyrics written below them. The bottom four staves contain instrumental parts. The music is written in a historical style with various note values, rests, and dynamic markings. The lyrics are: "in pianto il cor distem".

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top six staves contain vocal parts, and the bottom four staves contain instrumental parts. The music is written in a historical style, featuring various note values, rests, and dynamic markings. The lyrics are: "in pianto il cor distem".

sforz. *p.* *dolce.*

Viol. 1^{mo}
Viol. 2^{da}

p.

pre *to in pianto il cor* *in pian* *to il cor* *di stem pre to in pianto il*

p.

This is a page of handwritten musical notation on aged paper. It features a vocal line with Italian lyrics and several instrumental staves. The lyrics are: "pre to in pianto il cor in pian to il cor di stem pre to in pianto il". The score includes dynamic markings such as *sforz.*, *p.*, and *dolce.*. There are also markings for *Viol. 1^{mo}* and *Viol. 2^{da}*. The notation is in a historical style, likely from the 18th or 19th century.

Sor.
Sor.
Violino 1mo
Violino 2do
cor.
Quanto sanguetu versasti sparger
Sor.
pica

Dolce

Dolce

Dolce

72.

Dolce

72.

lacrime de - si - o sparger la, " " " "grime de - si

72.

Detailed description: This is a page of handwritten musical notation on aged paper. It features ten staves. The top three staves contain vocal or instrumental lines with various note values and rests. The fourth and fifth staves are mostly empty, with some notes appearing in the fifth staff. The sixth and seventh staves contain lyrics in a cursive hand: "lacrime de - si - o sparger la, " " " "grime de - si". The eighth and ninth staves are mostly empty. The tenth staff contains a final line of music. The word "Dolce" is written in cursive above the first, second, and fourth staves. The number "72." appears at the end of the second, fourth, and tenth staves.

Ma dea noi dolce mio dio più ancor che lagrime più ancor che lagrime, tu

70. 70. 70. 70.

50

70.

Detailed description: This is a page of handwritten musical notation. It features a vocal line with lyrics and a piano accompaniment. The lyrics are written in a cursive hand. The piano part includes several staves with chords and melodic lines. There are four '70.' markings in the upper left and one '70.' at the bottom left. A '50' is written near the bottom center. The paper shows signs of age and staining.

Dolce
Dolce.
due Soli.
Dolce.
Eugen
chie dia mor. ma Teotim:
Albino.
ma
mai da noi dolcemio Dio piu ancor che lagrime tu chiedi
Un Violoncello.

This is a handwritten musical score on aged paper. It features ten staves of music. The top two staves contain vocal lines with various ornaments and slurs. The middle staves contain instrumental accompaniment, including a section marked 'due Soli.' and another marked 'Albino.'. The bottom two staves contain the vocal line with Italian lyrics. The handwriting is in an older style, and the paper shows signs of age and foxing.

for. *For.* *p.*
fr. *p.*
for. *p.*
fr. *p.*
for. *fr.* *p.*
2da col Basfo. *p.*
Allegro pit.
 Quanto sangue quanto
 amor tu chie di tu chie di amor.
 amor tu chie di chie di amor.
fr. *Tutti Basfo.* *pia*

A handwritten musical score on aged paper, featuring ten staves. The bottom staff contains the vocal line with Italian lyrics. The other staves represent instrumental accompaniment. The music is written in a historical style with various note values, rests, and dynamic markings. The lyrics are: *noi, dolce mio Dio, piu ancor che lagrime tu chiedi amor. tu chie -*

Handwritten musical score for voice and piano. The score consists of six staves. The top two staves are for the piano accompaniment, and the bottom four staves are for the voice. The lyrics are written in Italian. The music is in a minor key, indicated by the key signature of one flat (B-flat). The tempo is marked 'Allegro' and the dynamics include 'p' (piano) and 'dol.' (dolce). The lyrics are: 'chie dia-mor-tu chie dia-mor, tu chie-dia mor.' and 'di chiedi amor tu chie dia-mor, tu chie-di a mor.'

*Tutti Basso
pizzicati le note di Sotto.*

Soli:
dolce.

p.
dolce.

dolce mio Dio, *più ancor che lagrime tu chiedi e mor.* *tu chie.,* *di.*
tu chie. *tu chiedi*

tu chiedi e mor *tu chiedi tu*

V: Cello.

Dolce
dol.

tu chie di a mor tu chie di amor.
tu chie di amor,
chie di a mor.
chie di amor.
tu chie di amor.
Tutti
pizzicci

Detailed description: This is a page of handwritten musical notation on aged paper. It features ten staves. The top four staves contain instrumental parts with various note values and rests. The bottom four staves contain vocal parts with lyrics written in a cursive hand. The lyrics are: 'tu chie di a mor tu chie di amor.', 'tu chie di amor,', 'chie di a mor.', 'chie di amor.', 'tu chie di amor.', 'Tutti', and 'pizzicci'. There are two dynamic markings: 'Dolce' above the second staff and 'dol.' below the third staff. The notation includes various note values, rests, and slurs.

pia
pia
pia.
Soli:
Tertim:
col arco.
pia

Sull'orror de' miei fellì, e dal gastigo nelle tue piaghe, o Redentor m'as-

Eugen:
a caratter pro-fon-di memoria in me del tuo petir im-
con di

Agas: adue

pronta. Svelta de' chiodi ad

Albino. Svelta de' chiodi ad onta quella de' strao Signor, dal du-ro legno di perdonoe di

Adazemoltoespressione.

f.p.

f.p.

ffp.

f.p.

Adagio.

The image shows a handwritten musical score on aged paper. At the top, the word "Adagio." is written in a cursive hand. The score consists of several staves. The top three staves appear to be for piano accompaniment, with notes and rests. The bottom two staves are for vocal lines, with the lyrics "pace a me sia pegno." written in cursive. The music is written in a style characteristic of the 18th or 19th century. There are some faint markings and a page number "13" at the bottom right.

Coro Moderato.

Violini

Viole

Oboi

Flauti

Clarinetti

Corni Es.

Fagotti

Coro

Bassi

sempre col Basfo.

sempre col Tenore.

Pellegrino e l'uo moin terra l'uo moin ter, ''''

Handwritten musical score for voice and instruments. The score is written on ten staves. The top four staves are for instruments: Violin I (V. 1^{mo}), Violin II (V. 2^{do}), Viola (Vi. 2^{da}), and Violone (col Violone: 1^{mo}). The fifth staff is for Oboe (col Oboi:). The sixth staff is for Tenor or Bass (Ten or B.). The bottom five staves are for the vocal line, with lyrics written below the notes. The lyrics are in Italian and French, describing a pilgrim's journey.

V. 1^{mo}
V. 2^{do}
Vi. 2^{da}
col Violone: 1^{mo}
col Oboi:
Ten
or B.

l'uomo in terra pellegrino è l'uo...
ra pellegrino è l'uomo in
terra pellegrino è l'uomo in ter...
terra pellegrino è l'uomo l'uomo in
ter...

... moin ter...
ra è l'uo...
ra l'uo...
ra l'uomo in

Vipendi
il. 2do
Vipendi
Obvi.
Ticoli Tom
ra. B.

moin ter. ra.
 ra in ter. ra
 " " " ra.
 ter. " ra.

Ma'il meschino o siede od er,
 Ma'il Meschino o siede od
 Ma'il meschino o siede od er,
 Ma'il Meschino o siede od

Ma'il meschino o siede od er,
 ra o siede oderra.
 erra sie. de od er.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The lyrics are: "ra o sie de od er, ra sie de od er, ra finche il Senso ha per sua guida finche il sic, de od er ra ra, finche il Senso ha per sua guida finche il er, ra sie de od er, ra sie de od erra finche il Senso ha per sua guida finche il".

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The music is written in a common time signature (C) and a key signature with one flat (B-flat). The notation includes various note values, rests, and dynamic markings.

1^{mo}
2^{da}

1^o Soprano
2^o Bassi

Handwritten musical score for the second system, including lyrics. It consists of five staves. The top two staves are vocal lines with lyrics, and the bottom three are piano accompaniment. The lyrics are written in Italian.

e si fida al fal- la,
e si fi- da al fal, la,
e si fida al fal, la,
Senza persua guida, i si fida, al fal, la,

col Viol. 1^{mo}.
col Viol. 2^{da}.
col Viol. 2^{da} ... 3^{va}.
col Viol. 1^{mo} unico.
col Flauti.
col Trombe.
col Fagotti.

ce con- dot- tier fal- la- ce
ce con- dot- tier al falla- ce con- dot- tier falla.
con dot- tier al falla- ce al- fal- la- ce con dot- tier al fal- la.
con dot- tier al fal- la- ce con dot- tier al fal- la.

Handwritten musical score for voice and piano. The score consists of several staves. The top staff is the vocal line, followed by two piano accompaniment staves. The bottom staff contains the lyrics. The music is written in a historical style with various note values and rests. The lyrics are: "ce con dot tier al fal lace con dot tier al fal lace con dot tier al fallace con dot tier". There are dynamic markings like *sf* and *sfz* at the bottom of the page.

1. Violino
2. Viola

P. 1. & 2.

Tenore
Soprano

ce con dot tier
ce. con dot tier
tier al fal lace con dot tier
la ce con dot tier al fal lace con dot tier al fallace con dot tier
sf *sfz*

Vivo.

Oboi:

Flauti:

col Basson Fondante

Violin.

Al Vivo.

*e dagl'in
dai pe-ri-gli e dagl'in
dai pe-rigli e dagl'in
dai pe-rigli*

Flauti

Viol. Bass. Fondo

ciampi
 e dagl'in ciampi
 vien che scam,
 poi vien che

ciampi
 dai pe, rigli e dagl'in ciampi
 vien che scampi da' peri- gli e dagl'in

ciampi
 dai pe- rigli.
 e dagl'in- ciampi
 dai perigli
 dagl'in

ciampi
 e dagl'in- ciampi
 vien che scampi da' perigli e dagl'in

Handwritten musical score for a vocal and instrumental ensemble. The score includes vocal lines with lyrics and instrumental parts for Oboe I, Oboe II, and Bassoon. The lyrics are: "scam,, pi so,, lo al lor che un bel de", "ciampi vien che scam,, pi so,, lo al, lor che un bel de", "ciampi vien che scam= pi so,, lo, solo al, lor."

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental parts for flutes and strings. Performance markings such as "Solo", "Tutti", "Adagio", and "Andante" are present. The lyrics are in Italian and appear to be a religious or dramatic text.

7^o.

Solo.

Coi Flauti.

Adagio.

Eulgen.

Tutti.

Tutti

sio volge a Di... o, a Di, o.

i suoi passi i suoi pen

i suoi

i suoi passi i suoi pensieri i suoi passi

Fl.
Trom.
Tromb.
Fag.
B.

Trom.
B.

i suoi paesi i suoi pensier, dai perigli dai perigli.

sier i suoi pas,, " " si i suoi pensier

paesi i suoi pas,, - si i suoi pen-sier.

i suoi paesi i suoi pen, sier i suoi pen-sier.

Hauti.

col Bassi.

da' pe-ri gli.

e dagl'in-ciampi.

vien che scampi vien che

vien che

vien che scampi

V. Cello.

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves. The top two staves contain complex melodic and harmonic lines. The third staff has a large rest and the instruction "Hauti." written below it. The fourth and fifth staves continue the melodic lines. The sixth staff has a large rest and the instruction "col Bassi." written below it. The seventh, eighth, and ninth staves contain lyrics written below the notes: "da' pe-ri gli.", "e dagl'in-ciampi.", and "vien che scampi vien che", "vien che", and "vien che scampi". The tenth staff has a large rest and the instruction "V. Cello." written below it. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and describe a scene of escape or flight.

primo.

da' peri- gli e dagl' in ciampi vien che scampi che scampi
 scam- pi da' pe, ri- gli e dagl' in ciampi
 scampi da' pe, riglie dagl' in ciamp- pi vien che scam, pi. solo al, lor.,
 solo al, lor solo

Handwritten musical score for a choir and instruments. The score includes staves for Soprano, Alto, Tenor, Bass, and various instruments. The lyrics are in French and Italian. Performance markings include 'Solo', 'Tutti', 'p.', and 'Alto'.

Solo *Alto*

Tutti

p.

Solo

Tutti

col. Bass Fondi

solo al. *lor.*

solo al. *lor.*

solo al. *lor.*

solo al. *lor.*

Alto

Tutti

i suoi

cheun bel de sio volgea Di..

a a Di o

Handwritten musical score for a choir and orchestra. The score includes staves for various instruments (flutes, oboes, bassoons) and vocal parts with lyrics in Italian. The lyrics are: "i suoi passi i suoi pensier i suoi pas.. si i suoi pen..", "i suoi passi i suoi pas.. si i suoi pen", and "passi i suoi pensier i suoi pasfi i suoi pasfi i suoi pen-sier i suoi pen..". The word "Tutti" is written above the first vocal staff.

Violini I

Violini II

Oboi.

col Trup.

sior,

sior,

sior,

sior, dei pe- rigli e dagl'in ciampi vien che scampi solo allor che un bel de sio vol, ge a

sio vol.

sio vol.

De si, o vol.

Violini I

Violini II

Handwritten musical score for a vocal ensemble and orchestra. The score includes staves for vocal parts with lyrics, two Oboe parts, and a Bass part. The lyrics are in Italian and describe "i suoi passi e suoi pensier".

ff. rmo
ff. rmo

Oboi

Oboi

Bassi

gea Di o. i suoi passi e suoi pensier i suoi pas se i
 gea Di o. i suoi passi i suoi pensier i
 gea Di o. i suoi passi i suoi pas-si i
 Dio a Di,, o,, i suoi passi i,,

col Oboi:

col Oboi:

col Bassi:

col Bassi:

suoi pen sier, i suoi passi i suoi pensier, i suoi
 suoi pen sier i suoi passi i suoi pensier i suoi pen sier
 suoi pen, sier, i suoi passi i suoi pas si i suoi pen, sier,
 suoi pen, sier, i suoi passi i suoi pen sier

Handwritten musical score for a choir and orchestra. The score consists of 12 staves. The top two staves are vocal parts with lyrics. The middle two staves are for two oboes, labeled "Oboi:". The bottom six staves are for a string ensemble. The lyrics are in Italian and include "pas-si", "solo a Di-o", "i suoi pen-sier", and "i suoi pas-si".

pas-si.

pas-si,

Oboi:

Oboi:

solo a Di-o,

solo a

Di-o

i

suoi

pen-sier

i suoi

pas-si,

A handwritten musical score on aged paper, featuring multiple staves. The top staff contains a complex melodic line with many sixteenth and thirty-second notes. Below it are several staves for woodwinds, including Oboe and Bassoon, and strings. The bottom two staves contain vocal lines with lyrics. The lyrics are: "se, i suoi pen- sier. Solo al cor che volge a". The notation is in a cursive, historical style.

Allegro
Allegro
Allegro in 8va
Allegro in 8va

Oboi:
col Bass: Fandi
Bass.

Adagio
Allegro

Di-o, i suoi pas-si i suoi pensier solo a
Di-o i suoi pas-si i suoi pen-sier.
Di-o i suoi pen-sier.

Handwritten musical score on aged paper. The score is written on ten staves. The first five staves contain complex musical notation with many accidentals and clefs. The sixth staff is labeled "2. Oboe:" and contains simpler notation. The seventh and eighth staves contain large, stylized letters: "G", "G", "G", "G", "G". The ninth and tenth staves contain more complex notation. The word "Fine." is written at the end of the score. The number "120." is written at the bottom right.

