

**Hochschule für Musik und Tanz Köln -
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Einige Stücke aus der Cantate li Pelerini

Naumann, Johann Gottlieb

[S.l.], [ca. 1800]

Coro Moderato

[urn:nbn:de:hbz:kn38-10731](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-10731)

Coro Moderato

Violini

Viola

Oboi

Flauti

Clarinetto

Torni Es.

Fagotti

Coro

Bassi

sempre col Basso.

sempre col Tenore.

Pellegrino e l'uo moin terra l'uo moin ter, " "

Pellegrino e l'uo moin terra l'uo moin ter, " "

Handwritten musical score for Violins and Oboe. The score consists of five staves. The first two staves are for Violins (1. Viol. 1^{mo} and 2. Viol. 2^{da}), and the third staff is for Oboe (Oboi). The music is written in a single system with various note values and rests.

1. col. Tenore, sempre
2. col. Bassi, sempre.

Handwritten musical score with Italian lyrics. The lyrics are written below the notes. The score consists of five staves. The first two staves are for the vocal parts, and the third, fourth, and fifth staves are for the instrumental accompaniment. The lyrics are: "Pellegrino è l'uo mo in terra l'uo mo in ter ra Pellegrino è l'uo mo in terra l'uo mo in ter ra Pellegrino è l'uo mo in terra Pellegrino è l'uo mo in ter ra".

Handwritten musical score with multiple staves. The score includes:

- Violin parts: *Vi. 1^{mo}* and *Vi. 2^{do}* (first and second violins).
- Violoncello part: *Vi. 1^{mo} Vi. 2^{do}* (cello).
- Violone part: *col Violone: 1^{mo}* (viola).
- Oboe part: *col Oboi:* (oboes).
- Trombones and Drums: *col Ten* and *col Dr:* (tenors and drums).
- Vocal parts with lyrics in Italian and French: *Uomo in terra Pellegrino è l'uo... ra è l'uo... mo in ter... ra l'uo... mo in ter... ra l'uo... mo in...*

V. I. mo:
V. I. 2da
V. I. 1ma
Oboi:
Ticoli Ten
V. C. B:

moin ter. ra. Ma'il meschino o siede od er,
 ra in ter. ra Ma'il meschino o siede od er, .. ra o siede oderra.
 " " " ra. Ma'il Meschino o siede od erra sie. de od er,
 ter. " ra. Ma'il Meschino o siede od

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The notation includes various note values, rests, and dynamic markings.

ra o sie de od er, ra sie de od er, ra finche il Senso ha per sua guida finche il
 sie, de od er ra sie, de od er, ra finche il Senso ha per sua guida finche il
 ra sie de od er, ra sie de od er, ra, finche il Senso ha per sua guida finche il
 er, ra sie de od er, ra sie de od erra finche il Senso ha per sua guida finche il

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The music is written in a common time signature (C) and a key signature with one flat (B-flat). The notation includes various note values, rests, and dynamic markings.

1^{mo}
2^{da}

1^o Soprano
2^o Bassi

Handwritten musical score for the second system, featuring vocal lines with lyrics and piano accompaniment. The lyrics are written in Italian. The music continues in the same key and time signature as the first system.

e si fida al fal- la,
e si fi- da al fal, la,
e si fida al fal, la,
Senza persua guida, i si fida, al fal, la,

col Viol. 1^{mo}.
col Viol. 2^{da}.
col Viol. 2^{da} ... 3^{va}.
col Viol. 1^{mo} unico.
col Flauti.
col Trom.
col Bassi.

ce con- dot- tier fal- la- ce
ce con- dot- tier al falla- ce con- dot- tier falla.
con dot- tier al falla- ce al- fal- la- ce con dot- tier al fal- la.
con dot- tier al fal- la- ce con dot- tier al fal- la.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score includes markings for *V. 1. uo.* and *V. 2. do.* at the beginning, and *P. 1. do.* and *T. 1. do.* for the vocal parts. The lyrics are written in Italian and include the words: *ce con dot tier.*, *ce. con dot tier.*, *tier al fal lace con dot tier*, *la ce con dot tier.*, *al fal lace con dot tier*, and *al fallace con dot tier*. The score concludes with a double bar line and a fermata. The bottom of the page features a logo and text for Hochschule für Musik und Tanz Köln.

Vivo.

Oboi:

Flauti:

col Basson Fondante

Violin.

Vivo.

*e dagl'in
dai pe-ri-gli e dagl'in
dai pe-rigli e dagl'in
dai pe-rigli*

Flauti

Violoncello Fondo

ciampi

ciampi

ciampi

e dagl'in ciampi

vien che scam, se vien cha

ciampi dai pe, rigli e dagl'in ciampi

vien che scampi da'peri-gli e dagl'in

ciampi dai pe rigli e dagl'in ciampi

dai perigli dagl'in

e dagl'in ciampi

vien che scampi da'perigli e dagl'in

Handwritten musical score for voice and instruments. The score includes vocal lines with lyrics and instrumental parts for Oboe I, Oboe II, and Bassoon. The lyrics are: "scam.. pi so,, lo al lor. che un bel de", "ciampi vien che scam,, pi so,, lo al, lor che un bel de", "ciampi vien che scam= pi so,, lo, solo al, lor."

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental parts for flutes and strings. Performance markings such as "Solo", "Tutti", "Adagio", and "Andante" are present. The lyrics are in Italian, mentioning "i suoi passi i suoi pensieri".

7^o.

Solo.

Coi Flauti.

Adagio.

Eulgen.

Tutti.

Tutti

sio volge a Di... o, a Di, o.

i suoi passi i suoi pen

i suoi

i suoi passi i suoi pensieri suoi passi

Fl.
 Trom.
 Tromb.
 Fag.
 B.
 Trom.
 Tromb.
 Fag.
 B.

i suoi paesi i suoi pensier,
 dai perigli dai perigli.

i suoi pas., si i suoi pensier
 paesi i suoi pas., si i suoi pen-sier.
 i suoi pasfi i suoi pen, sier i suoi pen-sier.

Hauti.

col Bassi.

da' pe-ri gli.

e dagl'in-ciampi.

vien che scampi vien che

vien che

vien che scampi

V. Cello.

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves. The top two staves contain complex melodic and harmonic lines. The third staff has a rest and the instruction *Hauti.*. The fourth staff has a rest and the instruction *col Bassi.*. The fifth staff contains the lyrics *da' pe-ri gli.*. The sixth staff contains the lyrics *vien che scampi vien che*. The seventh staff contains the lyrics *vien che*. The eighth staff contains the lyrics *vien che scampi*. The ninth staff contains the lyrics *V. Cello.*. The tenth staff contains a melodic line. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for a vocal piece, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and describe a scene of escape or flight.

pmo.

da' peri- gli e dagl' in ciampi vien che scampi che scampi
 scam- pi da' pe, ri- gli e dagl' in ciampi
 scampi da' pe, riglie dagl' in ciamp- pi vien che scam, pi. solo al, lor.,
 solo al, lor solo

Handwritten musical score for a vocal ensemble with piano accompaniment. The score includes staves for Soprano, Alto, Tenor, Bass, and Piano. The lyrics are in French and Italian. Performance markings include 'Solo', 'Tutti', 'p.', and 'Alto'.

Solo *Alto* *Tutti* *p.*

Solo *Tutti*

col: Bass Fondi

solo al. *lor.* *Solo* *Tutti*

solo al. *lor.* *cheun bel de sio volgea Di..* *a a Di*

solo al. *lor.* *Alto* *Tutti*

solo al. *lor.* *i suoi*

Handwritten musical score for a choir and orchestra. The score includes staves for various instruments (flutes, oboes, bassoons) and vocal parts with Italian lyrics. The lyrics are: "i suoi passi i suoi pensier i suoi pas,, si i suoi pen", "i suoi passi i suoi pas,, si i suoi pen", "passi i suoi pensier i suoi pasfi i suoi pasfi i suoi pensier i suoi pen,,". The score is written in a historical style with a key signature of one flat and a common time signature.

A handwritten musical score on aged paper, featuring multiple staves. The top staff contains a complex melodic line with many sixteenth notes. Below it, there are staves for woodwinds, including Oboe and Bassoon, and strings. The bottom staff is for the vocal line, with lyrics written in cursive. The lyrics describe a scene of a person fleeing through a field to escape a pursuer.

Violino
Violino

Oboi.

col Bass.

sier,
sier,
sier,
sier,

sier, dei pe- *rigli e dagl'in* *ciampi vien che scampi solo* *allor che un bel de* *sio vol,* *ge a*

Handwritten musical score for a vocal ensemble and orchestra. The score includes staves for vocal parts with lyrics, two Oboe parts, and a Bass part. The lyrics are: "gea Di o. i suoi passi i suoi pensier i suoi pas se i gea Di o. i suoi passi i suoi pensier i gea Di o. i suoi passi i suoi pas- si i Dio a Di,, o,, i suoi passi i,"

col Oboi: *col Oboi:*

col Bassi: *col Bassi:*

suoi pen sier, i suoi passi i suoi pensier, i suoi
suoi pen sier i suoi passi i suoi pensier i
suoi pen,, sier, i suoi passi i suoi pen,, sier,,
suoi pen, sier, i suoi passi i suoi pen sier

Viol. I *Viol. I^{mo} in 8^{va}.*

Viol. II *Viol. II^{da} in 8^{va}.*

Oboi

col. Bass.

90

i suoi pas,, si i suoi pen-sier, i suoi
 i suoi,, pas,, si i suoi,, pen-sier, i suoi
 i suoi pas si i suo i pen-sier,
 i suoi pas si i suo i,, pen-sier,
 i suoi pas si i suo i,, pen-sier, i suoi
 i suoi pas si i suo i,, pen-sier, i suoi

Handwritten musical score for a choir and orchestra. The score consists of 12 staves. The top two staves are vocal parts with lyrics. The middle two staves are for two oboes, labeled "Oboi:". The bottom six staves are for a string ensemble. The lyrics are in Italian: "pas-si, pas-si, solo a Di-o, i suoi pen-sier i suoi pas-si".

A handwritten musical score on aged paper, featuring multiple staves. The top staff contains a complex melodic line with many beamed notes. Below it are several staves for woodwinds, including an Oboe and Bassoon, and strings. The bottom staff contains a vocal line with lyrics. The lyrics are: "se, i suoi pen- sier. Solo al- lor che volge a". The notation is in a cursive, historical style.

Fl.
Cl.
Fag.
Oboi.
col Bass. Fagott
Tr.
Tbn.
Voce
Allegro
Allegro in 8va
Att.
i suoi pas-si i suoi pen-sier solo a
Di... o i suoi pen-sier
Di... o suoi pen-sier.

Handwritten musical score on aged paper. The score is written on ten staves. The first five staves contain complex musical notation with many accidentals and clefs. The sixth staff is labeled "2. Oboe:" and contains fewer notes. The seventh and eighth staves contain large, stylized letters: "G", "G", "G", "G", "G". The ninth and tenth staves contain more musical notation. The word "Fine." is written at the end of the score. The page number "120." is visible at the bottom right.

