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Einige Stücke aus der Cantate li Pelerini

Naumann, Johann Gottlieb

[S.l.], [ca. 1800]

Ultra Musica sull antecedente Coro. Andante.

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Andante. *altra Musica sull' antecedente Coro.*

Violini.

Viola

Flauti.

Clarinetto in B.

Oboi

Corni in B. alto

Fagotti

Agapito

Eugenio.

Teotimo.

Albino.

Guida

Passi

Andante

pia

pia

pia.

Soli.

Soli.

Le guida.

Le guida.

Le guida.

Le guida.

Le porte a noi di ferra,

Ge ru - salem bra =

p.



Bücher
für
Musik
R 385

A handwritten musical score on aged paper, featuring ten staves. The top two staves contain vocal lines with lyrics. The middle four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom two staves are for a keyboard instrument (likely harpsichord or spinet). The score is divided into measures by vertical bar lines. The lyrics are written in a cursive hand below the vocal staves. There are several time signature changes, including 4/4 and 3/4. The paper shows signs of age, including some staining and foxing.

mata *Già lieto or de so la ta* *ma' sempre illustre Ter ra.*

ver, che più non vanti la forte Rocca e'l chiaro Tempio che inte fondaro due de' mag-
E ver che più non vanti la forte Rocca e'l chiaro Tempio che inte fondaro due de' maggior due de' mag-

Violoncello: *1^{ma}*

Bücher
vor
Hochschule für

p.
Soli.
p.
Soli:
p.
 maggior Re... gnanti.
 gior due de' maggior Regnan... ti
 gior. mag-
 V.C.
p.
 Sur
 Sur consolarti consolarti puoi, Se dal poter ho'

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is divided into measures by vertical bar lines. The vocal line is written on a single staff, while the piano accompaniment consists of multiple staves. The lyrics are written below the vocal line. The music includes various notes, rests, and dynamic markings such as *mp* and *mano*. The lyrics are: *mano furo ad equati al piano gli eccelsi muri gli eccelsi muri tuo*.

A handwritten musical score on aged paper, featuring multiple staves. The top section consists of six staves with various musical notations, including notes, rests, and dynamic markings such as *pp.* and *pp.*. The bottom section includes a vocal line with lyrics in Italian: *Te sovra ogn'altra apprezza* and *chi sa che volle in te - me,*. The score is written in a cursive, historical style.

Handwritten musical score for a choir and instruments. The score is written on multiple staves. The lyrics are in Latin and include the phrase "per la comun Salvezza." repeated twice. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with the instruction "Di. loro." and a final "For." marking.

ri-re il somo Pre
per la comun Salvezza.
per la comun Salvezza.
Di. loro.
For.

Violino: 1mo;
Violino: 2do;
 Cob. Bassi

questa al ter... mi- nar del mon- do oscu- ra vi- a
 Si questa al ter mi- nar Del mondo oscu- ra vi- a.
 Si ques- ta al ter mi- nar
 Si questa al ter mi- nar. del mon do oscu, ra via. Sa- to

A handwritten musical score on aged paper, featuring a vocal line and several instrumental parts. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The vocal line includes the lyrics: "ah! da to ah! per lui ci sia la celeste abitar Ge... Ge... tar tar Ge". The instrumental parts include a Violin I part (labeled "Violini: 1.^{na}"), a Violin II part (labeled "Violini: 2.^{da}"), and a Viola part (labeled "Viola: 1.^{mo}"), with a second Viola part indicated by a double bar line and the number "2". The notation includes various note values, rests, and dynamic markings.

Handwritten musical score on aged paper. The score consists of approximately 10 staves. The top staves contain complex instrumental or vocal lines with many notes and rests. The lower staves contain lyrics in a cursive hand. The lyrics are:

 ru sa lem me.

 rusa lem me

 Go rusalem me.

 ru sa lem me.

 da to ah per lui ci sia

 per lui ci sia

 The word 'celami' is written on the left side of the fourth staff. The word 'V.C.' is written above the bottom staff. There are several double bar lines and slanted lines indicating rests or cuts in the music.

Violino 1
Violino 2
Viola 1
Viola 2
Cello
Basso

In caelestibus habitantibus Gerusalemme date ahen!

Violino 1
Violino 2
Viola 1
Viola 2
Cello
Basso

In caelestibus habitantibus Gerusalemme date ahen!

Moderato.

Violino 1mo: 8va.
Violino 2do: 8va.
Violini 1mo: 2do
Violini 2do: 2do
Bassi
Oboi: Violini
Violoncello.
Basfo.

per lui per lui ci sia,
per lui ci sia.
per lui per lui ci sia
da-to ah! per lui ci sia.

La ce- leste abitar Geru

9o Moderato.

A handwritten musical score on aged paper. The score is written on ten staves. The top two staves contain vocal lines with lyrics. The middle two staves are for strings, with the label 'Violini' on the left. The bottom two staves are for woodwinds, with the label 'Fagotto 1^{mo}' on the right and 'Vi Cello' at the bottom right. The lyrics are: 'sea lem me ca ce les te a bi tar Ge ru sa lem me la ce, La.' The music is in a major key with a sharp sign (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring vocal parts with lyrics and instrumental parts for strings, woodwinds, and brass.

Instrumental parts:

- Violini I & II* (Violins I & II)
- Vcllo* (Violoncello)
- Fagotto 2.º* (Bassoon 2nd)
- Corni* (Horns)
- col Bass.* (with Bass)

Vocal parts (Lyrics):

ce-lestes abitar Gerusalem
ce-lestes abitar Gerusalem
ce-lestes abitar Gerusalem
ce-lestes abitar Gerusalem
ce-lestes abitar Gerusalem

Handwritten musical score for strings and woodwinds. The top two staves contain melodic lines for Violin 1 and Violin 2. The middle two staves are for Horns, and the bottom two staves are for Trombones. The notation includes various note values, rests, and dynamic markings.

v. Viol. 1^{mo}
v. Viol. 2^{do}
corni:

1^{mo} col Tenore
2^{do} col Bassi

Handwritten musical score with vocal lines and lyrics. The lyrics are: *sa-lem me-la-ce, leste abitar Geru sa-lem*. The score includes vocal staves with lyrics and a Bassoon staff at the bottom. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain a vocal line with lyrics. The middle two staves contain a piano accompaniment. The bottom two staves contain a basso continuo line with figured bass notation.

Lyrics:
 me. me. da to ah, per lui ci, si, a, la ce, le.
 lar. la ce laste abi tar geru sa lem me la ce, le, ste by
 me, la ce laste abi
 col Bassi

Figured Bass:
 1: col Bassi
 2: col Bassi

Performance Markings:
tr (trill) is marked above notes in the vocal line.
col Bassi (continuo) is written above the bottom two staves.

Handwritten musical score for a choir. The score consists of several staves. The top staves contain vocal parts with Latin lyrics. The bottom staves contain piano accompaniment. The lyrics are: "ah per lui ci si a la ce, le-ste a-bi-tar la ce, - leste abi ste a, bi tar. la ru-sa lem me la ce, leste abi-tar geru sa lem me la ce tar Ge-ru sa lem me la ce, leste a-bi tar." The score includes various musical notations such as notes, rests, and dynamic markings.

Violino
Violoncello
Trombe
Tromboni

tar Geru sa lem me la ce, leste la ce, leste abi tar Ge ru sa,
 leste abi tar la ce le, ste a, bi, tar Ge, ru salem.

Handwritten musical score for voice and piano. The score includes vocal lines with lyrics in German and piano accompaniment. The lyrics are: "le, ste Ge, ru sa lem me la ce, lam me Da to ah per lui ci sia la cele, me la ce, le, ste a, bi tar, Ge, la ce, leste abi tar Ge ru sa, lem me." The score features various musical notations such as notes, rests, and dynamic markings like *fmo* and *tr*.

Handwritten musical score on aged paper. The score consists of 11 staves. The top five staves are for instruments: Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The bottom three staves are for voices: Soprano, Alto, and Bass. The lyrics are written below the vocal staves.

Violin I: *c. V. I.*
 Violin II: *c. V. II.*
 Viola: *c. V. III.*
 Violoncello: *c. V. IV.*
 Kontrabaß: *c. V. V.*

Soprano: *1. c. Sopr.*
 Alto: *2. c. Alt.*
 Bass: *3. c. Bass.*

Lyrics:
 leste abitar Geru sa lem. me la ce leste abitar.
 ste a, bi tar Go rusalem me la ce, leste
 ru sa, lem, me la ce, le, ste la
 La ce leste abitar.

Handwritten musical score for a piece titled "Lestis Abitar". The score is written on ten staves. The top two staves contain vocal lines with lyrics. The middle two staves are for strings (Violins I and II). The bottom two staves are for woodwinds (Flutes and Bassoons). The lyrics are: "tar Ge-ru sa lem me. a bi tar Ge ru sa lem me. ce, leste abitar, Ge ru sa, lem me. La ce, leste abitar Ge ru sa, lem me." The score includes various musical notations such as notes, rests, and dynamic markings.

1. Violino
2. Viola
1. Flute
2. Bassoon

tar Ge-ru sa lem me.
a bi tar Ge ru sa lem me.
ce, leste abitar, Ge ru sa, lem me.
La ce, leste abitar Ge ru sa, lem me.

Handwritten musical score for a choir and basso continuo. The score consists of ten staves. The top three staves are for the choir, with lyrics written below them. The fourth staff is for the basso continuo, with the label "c. Basso." written below it. The music is in a common time signature and features complex rhythmic patterns with many sixteenth and thirty-second notes. The lyrics are: "da-to ah per lu-i ah. la ci leste abi", "da-to ah per lu-i ah. la ci leste", "da-to ah per lu-i ah. la ci leste abi", "da-to ah ci si-a".

Viol. primo;
Viol. secondo

Viol. Basso: Due

tar
a bitar
tar
la ce-les-te a-bi, tar
Ge-ru-sa-lem
me, da to ah per lui ah.
me, ah.
me da to ah per lui ah
ah.

Viol. Basso

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a historical style with various musical notations such as clefs, notes, rests, and ornaments. The lyrics are written in Italian and include the words "per lui ci sia", "ah!", "la ce leste abi", and "la ce leste a-bi-tar". The piano part consists of several staves with complex chordal textures and arpeggiated figures. There are some handwritten annotations and corrections in the score, including "c. 1. mo" and "c. 2. da".

Handwritten musical score for a piece titled "Gebrauchsanweisung". The score is written on ten staves. The top three staves contain the vocal parts, and the bottom seven staves contain the piano accompaniment. The lyrics are written below the vocal staves.

col Bass:

tar, Ge, rusalem me la, ce, leste a,
 a. bi tar Ge, ru sa, lem me la ce leste a,
 tar. Ge, ru, sa lem me la, ce leste
 la ce, leste abi, tar. Ge ru sa lem me. la ce, leste

col Bass:

Handwritten musical score for a string quartet and vocal soloist. The score is written on ten staves. The top two staves are for Violin I and Violin II. The next two staves are for Viola and Violoncello. The bottom two staves are for Bassoon I and Bassoon II. The vocal soloist part is written on a single staff with lyrics. The music is in 4/4 time and features a key signature of one sharp (F#).

Violine I

Violine II

Viola

Violoncello

col. Bass.

bi tar. Ge ru sa lem. me.

a. Bass.

125

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves feature melodic lines with notes and rests. The middle section contains several staves with rests, some of which are labeled with instrument parts: *Violin* and *Viol. Bass*. The bottom two staves also feature melodic lines. Dynamic markings are present throughout, including *pia*, *p.*, *fr.*, and *forte.*. The notation is in a historical style, possibly from the 18th or 19th century. The page is numbered *141.* at the bottom right.

Larghetto con Espressione tenera

Violini *A dolce.* *p.*

Viole *A dolce.* *p.*

Flauti *A dolce.* *p.*

Corni *A*

Fagotti *A dolce.*

Arcepilo *A* *Viva fonte sia la*

Euger:

Scotimo.

Albino

Basso. *A* *pia* *p. for.* *pia*

fronte e tra bochi da quest'occhi di stemprato in pianto il cor di stem-

V: Cello.

for. pia
for. pia
for. pia.
for.
for.
pra-to in pianto il cor. viva fonte sia la fronte e tra bocchi da quest'
for. pia

occhi di stem pora lo in pianta il cor di stem pora " " " "

A handwritten musical score on aged paper, featuring ten staves. The top six staves contain vocal parts, with lyrics written below them. The bottom four staves contain instrumental parts. The music is written in a historical style with various note values, rests, and dynamic markings. The lyrics are: "in pianto il cor distem".

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top six staves contain vocal parts, and the bottom four staves contain instrumental parts. The music is written in a historical style, featuring various note values, rests, and dynamic markings. The lyrics are: "in pianto il cor distem".

sforz. *p.* *dolce.*
Viol. 1^{mo}
Viol. 2^{da}
p.
 pre to in pianto il cor in pian to il cor di stem pre to in pianto il
p.

Sor.
Sor.
Violino
Viola
cor.
Sor.
Quanto sanguetu versasti sparger
pica

Dolce

Dolce

Dolce

72.

Dolce

72.

lacrime de - si - o sparger la, " " " "grime de - si

72.

Detailed description: This is a page of handwritten musical notation on aged paper. It features ten staves. The top three staves contain vocal or instrumental lines with various note values and rests. The fourth and fifth staves are mostly empty, with some notes appearing in the fifth staff. The sixth and seventh staves contain lyrics in a cursive hand: "lacrime de - si - o sparger la, " " " "grime de - si". The eighth and ninth staves are mostly empty. The tenth staff contains a few notes and a fermata. The word "Dolce" is written in cursive above the first, second, and fourth staves. The number "72." appears at the end of the second, fourth, and tenth staves.

p.
pp.
p.
 Ma de noi dolce mio dio più ancor che lagrime più ancor che lagrime, tu
p.

Dolce

Dolce.

due Soli.

Dolce.
Eugen

chie dia mor ma Teotim:

ma
Albino.

mai da noi dolcemio Dio piu ancor che lagrime tu chiedi

Un Violoncello.

The image shows a handwritten musical score on aged paper. It consists of ten staves. The top two staves are for vocal parts, with the first staff starting with a treble clef and the second with a bass clef. The third staff is for a violin, and the fourth for a cello. The fifth staff is for a piano. The sixth staff is for a second vocal part, with a treble clef. The seventh staff is for a second violin. The eighth staff is for a second cello. The ninth staff is for a second piano. The tenth staff is for a second violin. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in Italian and are interspersed with the musical notation.

for. *For.* *p.*
fr. *p.*
for. *p.*
fr. *p.*
for. *fr.* *p.*
2da col Basso. *p.*
Alleg. rit.
 Quanto sangue quanto
 amor tu chie di tu chie di amor.
 amor tu chie " " di chie di amor.
fr. *Tutti Basso.* *pia*

A handwritten musical score on aged paper, featuring a vocal line and several instrumental parts. The vocal line includes the lyrics: "sanguetu ver- sasti sparger la,,", "grimo de- si o! mei da", "Eugen:", "Teolim:", "Albino:", "ma da", "mai dei", and "un V. Cello.". The score is written in a historical style with various musical notations, including clefs, notes, rests, and dynamic markings such as "dolce" and "Solo". The paper shows signs of age, including foxing and staining.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian cursive script below the bottom staff. The lyrics are: *noi, dolce mio Dio, piu ancor che lagrime tu chiedi amor. tu chie*. The word *chiedi* is written above the notes in the final measure of the bottom staff.

Handwritten musical score for voice and piano. The score consists of six staves. The top two staves are for the piano accompaniment, and the bottom four staves are for the voice. The lyrics are written in Italian. The music is in a minor key, indicated by the key signature of one flat (B-flat). The tempo is marked 'Allegro' and the dynamics include 'p' (piano) and 'dol.' (dolce). The lyrics are: 'chie dia-mor-tu chie dia-mor, tu chie-dia mor.' and 'di chiedi amor tu chie dia-mor, tu chie-di a mor.'

*Tutti Basso
pizzicati le note di sotto.*

Soli:
dolce.

p.
dolce.

dolce mio Dio, *piu ancor che lagrime tu chiedi amor.* *tu chiedi di. di.* *tu chiedi tu chiedi tu*

V. Cello.

Dolce
dol.

tu chie di a mor tu chie di amor.
tu chie di amor,
chie di a mor.
chie di amor.
tu chie di amor.
Tutti
pizzicci

Detailed description: This is a page of handwritten musical notation on aged paper. It features ten staves. The top four staves contain instrumental parts with various rhythmic patterns and dynamics. The bottom four staves contain vocal lines with lyrics written in cursive. The lyrics are: 'tu chie di a mor tu chie di amor.', 'tu chie di amor,', 'chie di a mor.', 'chie di amor.', and 'tu chie di amor.'. There are also performance instructions: 'Dolce' and 'dol.' in the upper staves, and 'Tutti' and 'pizzicci' in the lower staves. The notation includes notes, rests, and bar lines.

pia
pia
pia.
Soli:
Tertim:
col arco.
pia

Sull'orror de' miei fellì, e dal gastigo nelle tue piaghe, o Redentor m'as-

Eugen:
a caratter pro-fon-di memoria in me del tuo petir in...
con di

Agas: adue

pronta. Svelta de' chiodi a

Albino. Svelta de' chiodi a onta quella de strao Signor, dal du-ro legno di perdonoe di

Adazemoltoespressione.

f.p.

f.p.

fp.

fp.

Adagio.

The image shows a handwritten musical score on aged paper. At the top, the word "Adagio." is written in a cursive hand. The score consists of several staves. The top three staves appear to be for piano accompaniment, with notes and rests. The bottom two staves are for vocal lines, with the lyrics "pace a me sia pegno." written in a cursive hand. The music is written in a single system, with a double bar line at the end. The paper shows signs of age, including some staining and discoloration.