

**Hochschule für Musik und Tanz Köln -
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Inclina Domine aureum

Cherubini, Luigi

[S.l.], [ca. 1800]

Amen. Presto.

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Amen.

Festo ♩ = 160.

Flauti
1 *8va*
for
2 *col primo*

Oboi
1 *for*
2 *col primo*

Clarinetti in B.
a due for

Corni in E.
for

Fagotti.
for a due

Violini
1 *for*
2 *for*

Viola
for

Soprano 1
a men

Soprano 2.
a men a men a

Tenore
rum

Basso.
for a

Violoncello

Basso.

Handwritten musical score for a multi-stemmed instrument, likely a harpsichord or spinet, with 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings like "for", "col primo", and "a due". The bottom section of the score features a vocal line with the lyrics "a - men" repeated across several staves.

Handwritten musical score for a string quartet and vocal soloist. The score consists of 14 staves. The top four staves are for string instruments (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth staff is for a vocal soloist. The bottom five staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The music is in G major and 4/4 time. The vocal line includes the lyrics "men a men".

Handwritten musical score for a choir and bassoon. The score consists of 15 staves. The top six staves are empty. The seventh staff is the vocal line with lyrics "a - - - - - men a - - - - -". The eighth staff has lyrics "a - - - - - men a - - - - - men a - - - - -". The ninth staff has lyrics "a - - - - - men a - - - - - men a - - - - -". The tenth staff has lyrics "a - - - - - men a - - - - - men". The eleventh staff is labeled "Colbasso" and contains a bassoon line. The bottom three staves are empty.

8va

Col primo

Col primo

adue

men a - men.

men a - men a

men a - men a - men a

a - men a - men a - men a

Col basso

Handwritten musical score for a choir, consisting of 12 staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "a men a men a". The music is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The score is organized into measures, with some measures containing rests and others containing notes and rests. The lyrics are written below the vocal staves, with some words appearing on multiple staves.

Handwritten musical score on aged paper, page 95. The score consists of 14 staves. The top two staves are for the vocal line, with lyrics: "gva", "col primo", "adue", "adue", "men.", "men, a", "men a", "men a", "men a", "men a". The bottom two staves are for the basso line, with lyrics: "col basso", "col basso". The middle staves contain various musical notations including notes, rests, and dynamic markings. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The notation includes various note values, rests, and articulation marks.

8va tu

col primo

col primo

col basso

a - men a - men a - men a - men a - men.

col basso

col primo

men a - men a - men a - men

men a - men a - men a - men

men a - men

a - men a - men a - men

col basso

Handwritten musical score for a choir and orchestra. The score includes parts for Soprano, Alto, Tenor, Bass, and various instruments including Oboe and Bassoon. The lyrics are "a - men a - men a - men".

Sua te

Col oboe

Col basso

a - men a - men a - men.

men a - men a - men

men a - men a - men a -

a

8va

col primo

a ————— men a

men a ————— men

col bassi

Detailed description of the musical score: The page contains 15 staves of music. The top two staves are for vocal parts, with the first staff marked '8va' and the second 'col primo'. The middle section includes several instrumental staves, with the bottom-most staff marked 'col bassi'. There are two vocal lines with lyrics 'a' and 'men' written below the notes. The music is written in a key with two flats and a 6/8 time signature. There are some ink smudges on the page, notably a large one in the middle-left area.

Sra

men a men a

Colbasso

tra

tra

men a — — — men a — — — men a — men a —

a — — — men a — — — men a — men

Col basso

8va

8va

men a men

a men

Col basso

The image shows a handwritten musical score on aged paper. It consists of 15 staves. The top two staves are vocal parts, with the first staff labeled '8va'. The lyrics 'men a men' are written under the vocal lines. The bottom two staves are for the orchestra, with the first staff labeled 'Col basso'. The music is written in G major (one sharp) and 4/4 time. The notation includes various note values, rests, and dynamic markings like 'a' (accendo) and 'men' (meno).

809

Handwritten musical score for a piece numbered 809. The score consists of 15 staves. The first 12 staves are instrumental, featuring various rhythmic patterns and chordal textures. The 13th staff is a vocal line with lyrics "a - - - - - men a - - - - - men". The 14th staff is another vocal line with lyrics "men - - - - - men". The 15th staff is a bass line labeled "al basso".

Handwritten musical score for a choir and orchestra. The score is written on 18 staves. The top two staves are for vocal parts, with the word "Gloria" written above the first staff. The middle staves are for various instruments, including strings and woodwinds. The bottom two staves are for the "Col basso" (bassoon). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics "men a men a" are written below the vocal staves.

Gloria

men a men a

men a men

Col basso

Handwritten musical score for orchestra and voices, page 45. The score includes staves for strings, woodwinds, brass, and vocal soloists. The tempo is marked "Piu moto" throughout. The key signature is B-flat major. The score is divided into measures by vertical bar lines.

Tempo: *Piu moto*

Key signature: B-flat major

Instrumentation and markings:

- Violins I: *Piu moto*
- Violins II: *Piu moto*
- Violas: *Piu moto*
- Violoncello: *Piu moto*
- Double Bass: *Piu moto*
- Flute: *Piu moto*
- Oboe: *Piu moto*
- Bassoon: *Piu moto*
- Clarinet: *Piu moto*
- Trumpet: *Piu moto*
- Trombone: *Piu moto*
- Timpani: *Piu moto*
- Drum: *Piu moto*
- Vocal Soloists: *Piu moto* (Soprano, Alto, Tenor, Bass)

Additional markings: *men a - - - men*, *col primo*, *col Violini*, *col Soprano*, *col basso*.

Handwritten musical score for a choir and orchestra. The score includes parts for Violini, Soprano, and Basso, along with piano accompaniment. The lyrics "a - men a - men a - men a - men" are written under the Soprano part. The music is in a key with two flats and a common time signature.

8va

col primo

men a - - men a - men a - men a -

col basso

Sua

Col primo

men a men

a men a men a men

Col basso

8va

Violin I

Violin II

Viola

Violin III

Cello/Double Bass

Voice

Bassoon

Bassoon

Bassoon

a - men a - men

for

al basso

80a

f

a - men.

Colbasso

A page of blank musical manuscript paper. The page is filled with multiple systems of five-line staves. The paper is aged and shows some faint, illegible markings and a vertical stain on the left side. There are no notes or other markings on the staves.



