

**Hochschule für Musik und Tanz Köln -
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Requiem in g-Moll

Durante, Francesco

[S.I.], [ca. 1800]

Osanna. Allegro moderato.

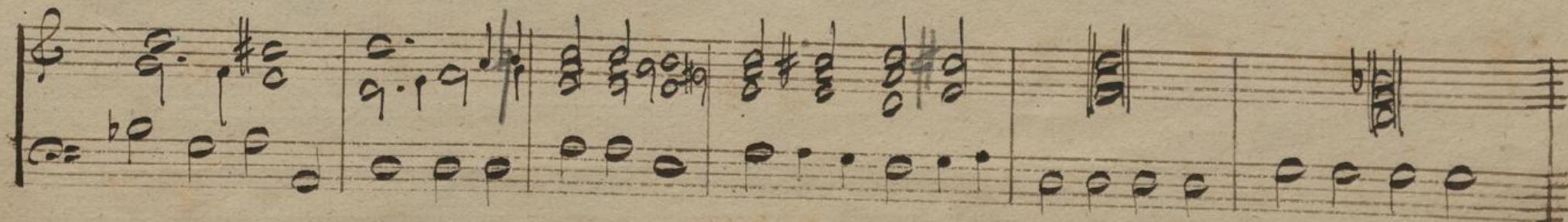
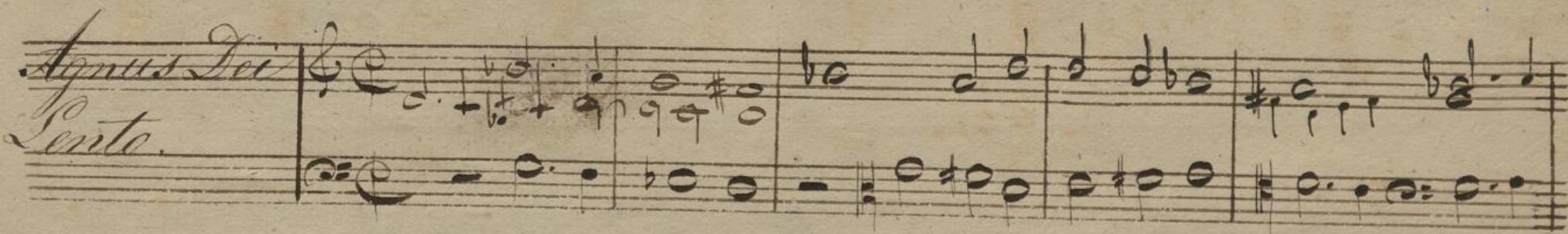
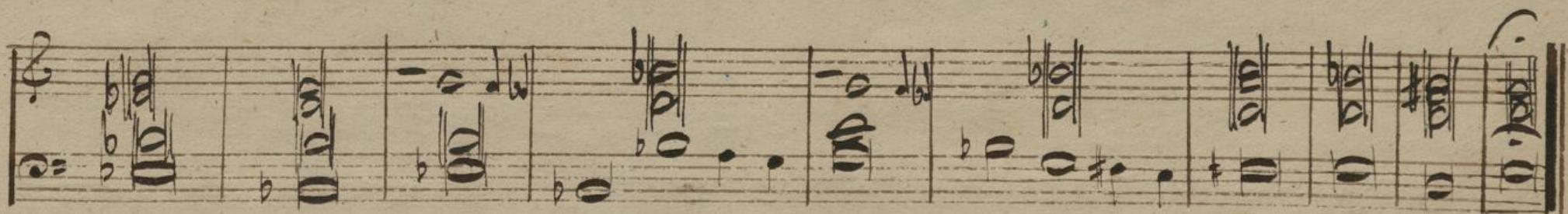
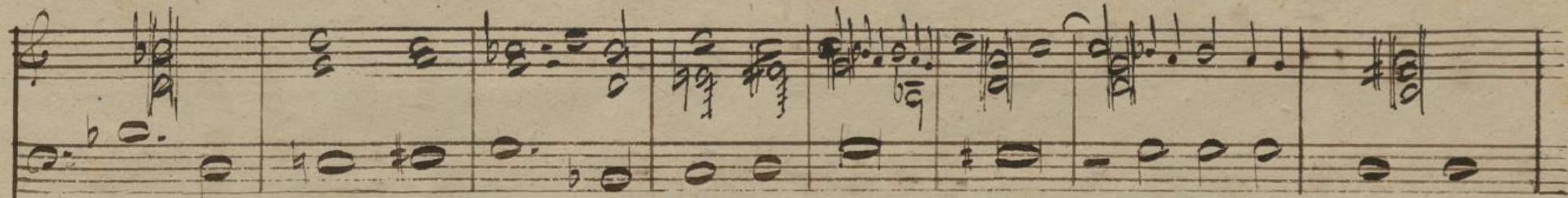
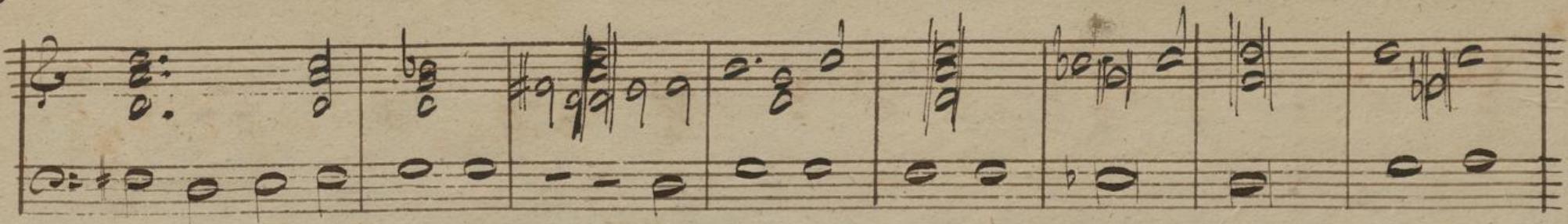
[urn:nbn:de:hbz:kn38-10801](#)

Osanna. Allo: mod $\frac{to}{2}$.

A handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and cello/bassoon. The score consists of five systems of music. The first system starts with a forte dynamic and includes a bassoon part with a dynamic marking of $\text{p} \text{ piano}$. The second system begins with a bassoon solo. The third system features a bassoon part with a dynamic marking of $\text{f} \text{ forte}$. The fourth system starts with a bassoon solo. The fifth system concludes the piece.

Allo: mod $\frac{to}{2}$

piano



v. s.