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Neue praktische Klavierschule für Kinder, nach einer bisher ungewöhnlichen sehr leichten Methode

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Zittau [u.a.]

Vierzigste Lection. Aufgaben mit Einsetzen der Finger.

[urn:nbn:de:hbz:kn38-6151](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6151)

Vierzigste Lection.

Aufgaben mit Einsehen der Finger.

1

1 3 1 3 1 3 1 3 1

7

2

1 2 3 1 2 3 1 2 3 1 2 3

4 3 2 4 3 2 4 3 2 1 2 3 4

3

Exercise 3 consists of two staves. The treble staff contains a sequence of notes with fingerings: 1, 3, 1, 3, 1, 4, 2, 4, 1, 4, 2, 4, 2. The bass staff provides a simple accompaniment with whole notes.

4

Exercise 4 consists of two staves. The treble staff contains a sequence of notes with fingerings: 1, 2, 3, 4, 1, 1. The bass staff provides a simple accompaniment with whole notes.

5

Exercise 5 consists of two staves. The treble staff contains a sequence of notes with fingerings: 2, 3, 4, 1, 2, 3, 4, 1, 2, 1, 2, 1, 2, 1. The bass staff provides a simple accompaniment with whole notes.

Exercise 6 consists of two staves. The treble staff contains a sequence of notes with fingerings. The bass staff provides a simple accompaniment with whole notes.

A quatro mani.

Secundo.

6

The musical score consists of six systems of staves. Each system begins with a bass clef and a 2/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. Some staves feature a '7' which likely denotes a seventh finger or a specific fingering technique. The score is written in a historical style with some ink bleed-through from the reverse side of the page.

P r i m o.

3 4 3 1 3 1 3 1

1 3 1 3 3 1 3 4 3 4 3 1

3 1 3 1

4 2 5 4 2 5 4 2 5

2 1 2 1