

# **Supplementary Material: Biigle 2.0 - Browsing and Annotating Large Marine Image Collections**

**Daniel Langenkämper , Martin Zurowietz , Timm Schoening and Tim W. Nattkemper\***

\*Correspondence:

Author Name: Tim W. Nattkemper  
tim.nattkemper@uni-bielefeld.de

## **1 SUPPLEMENTARY DATA**

### **1.1 Image Manipulation**

Let  $I$  be an arbitrary RGB image and  $p_{x,y}^{R,G,B}$  a pixel at position  $x, y$

#### **1.1.1 Brightness/Contrast**

Let  $\mathcal{B} \in [-1, 1]$  be the brightness adaption value and  $\mathcal{C} \in [-1, 1]$  the contrast adaption value.

$$p_{x,y}^{R,G,B} = \begin{cases} (p_{x,y}^{R,G,B} + \mathcal{B} - 0.5)/(1 - \mathcal{C}) + 0.5 & \text{for } \mathcal{C} > 0 \\ (p_{x,y}^{R,G,B} + \mathcal{B} - 0.5)/(1 - \mathcal{C}) + 0.5 & \text{else} \end{cases} \quad \forall x, y, R, G, B \quad (\text{S1})$$

#### **1.1.2 Single Channel Brightness**

see equation S1 just for  $R, G$  or  $B$ .

#### **1.1.3 Hue**

Let  $\mathcal{H} \in [-1, 1]$  be the hue adaption value. The RGB image is transformed to the  $HSV$  color space.

$$\mathcal{H}+ = (360 + \mathcal{H} * 180) \% 360$$

#### **1.1.4 Saturation**

Let  $\mathcal{S} \in [-1, 1]$  be the hue adaption value.

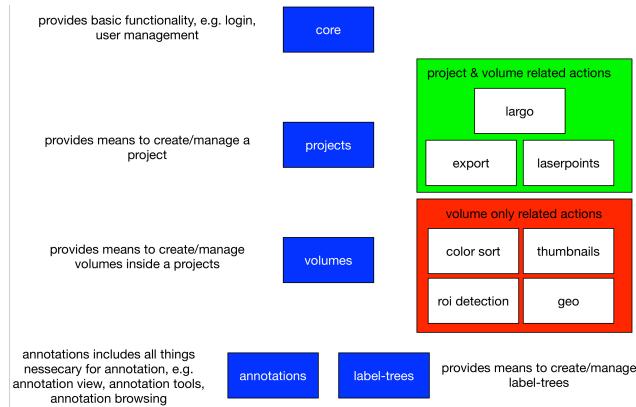
$$\maxC = (\max(p_x, y^R, p_x, y^G, p_x, y^B))$$

$$p_{x,y}^{R,G,B} = \begin{cases} (p_{x,y}^{R,G,B} + (\maxC - p_{x,y}^{R,G,B}) * (1 - 1/(1 + \epsilon - \mathcal{S}))) & \text{for } \mathcal{S} > 0 \\ (p_{x,y}^{R,G,B} + (\maxC - p_{x,y}^{R,G,B}) * -\mathcal{S}) & \text{else} \end{cases} \quad \forall x, y, R, G, B$$

### 1.1.5 Vibrance

$$\begin{aligned} \text{maxC} &= (\max(px, y^R, px, y^G, px, y^B)) \\ \alpha &= \text{maxC} - (px, y^R + px, y^G + px, y^B)/3) * (-\mathcal{V} * 3) \\ p_{x,y}^{R,G,B} &= p_{x,y}^{R,G,B} * (1 - \alpha) + [\text{maxC}, \text{maxC}, \text{maxC}] * \alpha \end{aligned}$$

## 1.2 Software Modules



**Figure S1.** As BIIGLE 2.0 is a modular software it consists of many modules which are depicted here. The main modules are the blue ones, while the red ones are actions related to volumes and the green ones actions related to projects and volumes.