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Boiotia from Within

The Beginnings of Boiotian Historiography

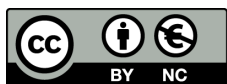


T S O

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S U P P L E M E N
T S O N L I N E

**Westfälische Wilhelms-Universität
Münster, Germany ▪ 2019**

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Series Preface

Starting with this volume, Teiresias Supplements Online has moved from McGill University in Montréal to Westfälische Wilhelms-Universität Münster. The move reflects Hans Beck's career change from Canada to Germany. The new TSO domain is accessible at teiresias-supplements.org.

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Boiotia from Within

The Beginnings of Boiotian Historiography

Salvatore Tufano

Teiresias Supplements Online, Volume 2

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Table of Contents

Editorial Board	3
Series Preface.....	4
Preface and Acknowledgements	13-15
Abbreviations.....	16

(1) Introduction

1.1 Local Historiography in Boiotia as a Historical Problem	17-29
1.1.1. The Limits of Literary Perspective	17-21
1.1.2. Local Historiographers and Local Imagery.....	21-25
1.1.3. Structure of the Book and Role of Local Historiography in Boiotian Studies.....	25-29
1.2. Boiotian Early Historiography in Context	29-59
1.2.1. The Tools of the Historian.....	29-31
1.2.2. Boiotian History and Historiography: The Birth of an Audience	32-40
1.2.3. A History of Boiotian Historiography from Hellanikos to Aristophanes of Boiotia	40-49
1.2.4. Writing History after Leuktra: Boiotian and Theban Histories.....	49-54
1.2.5. Boiotian Hellenistic Historiography: Erudition and the Emergence of Thespiai	54-59
1.3. The First Boiotian Historiographers: A Profile	59-73
1.3.1. Hellanikos	59-67
1.3.2. Armenidas	67-69
1.3.3. Aristophanes of Boiotia	70-71
1.3.4. Daimachos of Plataia	71-73

(2) Hellanikos

2.1. Hellanikos F 1.....	75-86
2.1.1. Textual Transmission.....	75-79
2.1.2. Echoes of a Submerged Tradition	79-85
2.1.3. The Limits of Our Evidence: Boiotian Encheleis Reconsidered.....	85-86
2.2. Hellanikos F 2.....	87-129
2.2.1. The D-Scholia and the Subscriptions: A Stratified Fragment	91-94
2.2.2. Commentary	94-127
2.2.3. A Fragmentary Authorship	127-129

(3) Armenidas

3.1. Armenidas F 1	131-138
3.1.1. Textual Transmission and Context	132-134
3.1.2. Itonos and the Hellenic Side of Boiotia	134-138
3.2. Armenidas F 2	138-150
3.2.1. Textual Transmission and Context	138-145
3.2.2. Amphion and the Origins of Boiotian Poetry	145-150
3.3. Armenidas F 3	150-163
3.3.1. Textual Transmission and Context	151-154
3.3.2. Parallel Traditions and Myths in Contrast	154-160
3.3.3. Ionic Forms in Armenidas and Their Value	160-163
3.4. Armenidas F 4	164-168
3.4.1. Textual Transmission and Context	164-166
3.4.2. A Theban Scenario	166-168
3.5. Armenidas F 5	169-176
3.5.1. Textual Transmission and Context	169-172
3.5.2. The Sacred Space of the Kadmeia, between Tradition and Propaganda	171-176
3.6. Armenidas F 6	177-180
3.6.1. Textual Transmission and Context	177-179
3.6.2. A Rare Form in Armenidas	179-180
3.7. Armenidas F 7	180-186
3.7.1. Textual Transmission and Context	181-182
3.7.2. Aktaion and the Boiotian Telchines	182-186
3.8. [Armenidas] F 8	186-188
3.8.1. Artemis Enodia	186-187
3.8.2. A New Authorship	187-188

(4) Aristophanes of Boiotia

4.1. Aristophanes and His Works (TT 1-5)	189-196
4.1.1. Title	190-194
4.1.2. Date	194-196
4.2. Aristophanes F 1	196-209
4.2.1. Textual Transmission and Exegetical Problems	197-199
4.2.2. Commentary	199-209
4.2.3. Aristophanes and Tanagra	209
4.3. Aristophanes F 2	209-213
4.3.1. A Long Tradition	210-211
4.3.2. Cockfighting in Tanagra	211-213
4.4. Aristophanes F 3	213-221
4.4.1. A Controversial Etymology	214-217

4.4.2. A Possible Explanation for the <i>Homoloia</i> of Orchomenos.....	217-221
4.5. Aristophanes F 4.....	221-226
4.5.1. Context.....	222-224
4.5.2. Naxos and Thebes.....	224-226
4.6. Aristophanes F 5.....	226-240
4.6.1. Plutarch's <i>On the Malice of Herodotus</i> and Aristophanes.....	227-230
4.6.2. Commentary.....	230-239
4.6.3. Herodotus between Aristophanes and Plutarch.....	239-240
4.7. Aristophanes F 6.....	240-259
4.7.1. Context.....	241-242
4.7.2. Boiotian Medism: A Historiographical Legacy.....	242-247
4.7.3. Commentary.....	247-256
4.7.4. Plutarch and the Necessary Medism.....	256-259
4.8. Aristophanes F 7.....	259-267
4.8.1. Textual Transmission and Context.....	260-262
4.8.2. Chairon and the Archaeology of Chaironeia.....	262-264
4.8.3. Chaironeia as a <i>polisma</i>	264-266
4.8.4. The <i>Boiotiaka</i> as a Network of Local Traditions.....	266-267
4.9. Aristophanes F 8.....	267-274
4.9.1. Textual Transmission and Context.....	268-270
4.9.2. <i>Amphitryon</i> and a Debated Fatherhood.....	270-273
4.9.3. Which Herakles in Aristophanes?.....	273-274
4.10. Aristophanes F 9A and F 9B.....	274-284
4.10.1. Textual Transmission and Context (F 9 A).....	276-278
4.10.2. Textual Transmission and Context (F 9 B).....	278-280
4.10.3. Rhadamanthys and Herakles in Boiotia.....	280-284
4.11. Aristophanes F 10.....	285-294
4.11.1. Textual Transmission and Context.....	285-287
4.11.2. Argynnos and the Sanctuary of Aphrodite.....	288-289
4.11.3. Argynnos' Family Tree.....	289-294
4.12. Aristophanes F 11.....	294-304
4.12.1. Tilphossa and Boiotian Myths.....	294-298
4.12.2. Traditions on the Death of Teiresias.....	299-300
4.12.3. A Death Investigation.....	300-304
4.13. [Aristophanes] F 12.....	304-314
4.13.1. Textual Transmission and Context.....	305-308
4.13.2. The Other Authors.....	308-312
4.13.3. Aristophanes of Byzantium.....	313-314

(5) Daimachos of Plataia

5.1. The Two Daimachi: Analysis of TT 1-2 and [TT] 3-5.....	315-333
5.1.1. The Namesakes: Two Biographies.....	317-322
5.1.2. Works and Authorship.....	322-325
5.1.3. Eusebius and Literature on Plagiarism.....	325-333
5.2. Daimachos F 1.....	333-349
5.2.1. Textual Transmission and Context.....	334-335
5.2.2. Commentary.....	335-348
5.2.3. Aitolos in the Fourth Century BCE.....	348-349
5.3. Daimachos F 2.....	349-357
5.3.1. Daimachos, Lysimachos, and the Traditions on Achilles.....	350-354
5.3.2. Philomela as the Mother of Achilles.....	354-356
5.3.3. Daimachos, Thessaly, and a Universal History.....	356-357
5.4. Daimachos F 3.....	358-366
5.4.1. Textual Transmission and Context.....	358-360
5.4.2. Daimachos and The Tradition on the Seven Wisemen.....	360-366
5.5. Daimachos F 4.....	366-374
5.5.1. Solon <i>versus</i> Megara in Plutarch.....	367-371
5.5.2. Daimachos and the Fourth Century Debate on Solon and Peisistratos.....	371-374
5.6. Daimachos F 5.....	374-381
5.6.1. Textual Transmission and Context.....	375-380
5.6.2. Daimachos and Siegecraft Treatises.....	380-381
5.7. Daimachos F 6.....	381-387
5.7.1. Textual Transmission.....	382-383
5.7.2. Commentary.....	383-386
5.7.3. Daimachos' Technical Interests.....	387
5.8. Daimachos F 7.....	388-398
5.8.1. Plut. <i>Lys.</i> 12: A Possible Stratification.....	389-391
5.8.2. The Meteorite of 467 BCE and Classical Astronomical Thought.....	391-395
5.8.3. Daimachos and Halley's Comet.....	395-398

(6) Conclusions

6.1. Local History and the Representation of the Third Space.....	399-426
6.1.1. Boiotian Populations and Panboiotian Myths: The Regional Perspective.....	405-411
6.1.2. Foundation Myths: Thebes, Chaironeia, Orchomenos.....	412-416
6.1.3. Boiotia and Thessaly.....	416-420
6.1.4. Local History and the History of the Classical Period.....	420-426

(7) Appendices

7.1. The Debate on the Development of Local Historiography and Dion. Hal. *Thuc.* 5,1-3..... 427-444
7.2. Hellanikos' F 2 and Contemporary Scholarship 444-452
7.3. The Theban Sea Campaign: A Résumé 453-455

(8) Conspectus Fragmentorum and Bibliography

8.1. Conspectus Fragmentorum 457-459
8.2. Bibliography 459-507
 8.2.1. Texts and Commentaries 459-468
 8.2.2. Secondary Scholarship 468-507

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Preface and Acknowledgements

The present book is based on a revised version of my PhD dissertation, defended in July 2016 at Sapienza University of Rome. It aims at putting together two interests which have rarely been studied together: Greek local historiography, a genre that is finally gaining more attention in recent years; and the “dancing floor of Ares”, Boiotia, in the moment of its highest international prestige in antiquity (404–362 BCE). Here, the region is seen for the first time from the perspective of the historiography of this period, and not merely as the birthplace of the military talents of Epameinondas and Pelopidas.

In its three main sections, I offer an interpretation of the relationship between the rise of Boiotian local historiography and the historical context of these years. The Introduction (1) lays the theoretical framework of my investigation, which consists of a political reading of the fragmentary texts of Boiotian local historiography and the re-evaluation of the emic perspective for the reconstruction of Boiotian history. The main body of the work is formed by the chapters on Hellanikos (2), Armenidas (3), Aristophanes of Boiotia (4), and Daimachos of Plataia (5). These four authors represent the best of this genre and offer a unique insight of Boiotian self-awareness in the years between the end of the Peloponnesian War and the Battle of Mantinea. Finally, the Conclusions (6) aim both at summarizing the main trends of this production and to align them with specific themes, such as regional myths and kinship ties with Thessaly. It is my hope that this instrument helps us re-evaluate the place of a class of evidence, fragmentary historiography, that lies too often hidden in footnotes or as secondary, minor sources after other names. The three Appendices (7) address two different audiences, one interested in the philological side of some issues, like the debate on local historiography (7.1; 7.2), and one in search of a clearer perspective on historical issues such as the Theban naval campaign (7.3). Of course, the structure and goals of the present monograph are to challenge any opposition between those two kinds of readership, in order to offer a holistic approach of the realm of *historie*.

Despite the topical meaning of the expression, whose frequency often makes its repetition meaningless, I need to state in advance that any responsibility for mistakes, faults, and shadowy points of the book remain mine. This point is central, as I was particularly lucky to work on this book in a variety of contexts and with the kind and exquisite help of so many experts. Indeed, this would be a very different work without their assistance. First of

all, I would like to thank my supervisor Pietro Vannicelli, who has encouraged and supported me during these years, with his mastery of Greek historiography and his matchless patience: his expertise and recommendations contributed to improving and expanding my passion and my study of ancient Greek history. Feedback from the examiners of my PhD dissertation was extremely constructive and helped me to improve many parts of my arguments: I therefore owe Jean-Jacques Aubert, Luisa Prandi, and Simonetta Segenni my sincerest thanks. Luisa Prandi also kindly assisted me during the revision of the text.

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In the final stage of my PhD, I spent a short period at the Fondation Hardt in Vandœuvres, where I developed some of these conclusions and where I received useful comments from the other guests. In general, the audiences of the places where I offered the preliminary results of this research were always supportive and offered interesting perspectives: I would like to remember here Sapienza University of Rome, the Institute of Classical Studies of London, McGill University, and the Université de Fribourg. I received valuable comments from Michael A. Flower, who offered useful advice on part of the work. Albert Schachter generously discussed, in electronic form and in person, some points of this text: I continue this dialogue with his reflections throughout the work. Nikolaos Papazarkadas replied to my questions and our short conversation was enough to allow me to develop one of my main avenues of research. I also have to recall fruitful discussions with three professors who, in Rome (Albio Cesare Cassio), in London (Paola Ceccarelli), and in Potenza (Aldo Corcella), were so kind to listen to my questions and to help me find a possible answer to them.

Ms. Chandra Giroux and Mr. Jordan Thomas Christopher generously and altruistically guided me to improve the language of the manuscript: our Boiotian interests built a friendship which I hope remains beyond the realm of Kithairon. I always specify ownership of the translations, but I have to warn the reader that these would have been sensibly less elegant (and/or simply wrong) without the invaluable support I received from Chandra, Jordan, and from the editors of this series. I do have to mention other people, whose precious advice and help supported me, in different ways, throughout the completion of the work: Ilaria Andolfi, Emma Aston, Lucio Bertelli, Luca Bettarini, Elisabetta Bianco, Francesco Gargiulo, Samuel Gartland, Claudio Giammona, Raffeliana Di Girolamo, Clizia Gurreri, Matthias Haake, Luigi Di Iorio, Yannis Kalliontzis, Lynn Kozak, Luca Macale, Martina Mampieri, Michiel Meeusen, Marco Merafina, Dario Morabito, Michele Napolitano, Roberto Nicolai, Giovanni Palermo, Marcel Piérart, Alessio Sassù, Martina Scarcelli, Sebastian Scharff, Marco Sferruzza, Tullia Spinedi, Marco Vespa, Roy van Wijk, and Giuseppe Zarra.

As with any effort that requires time, this achievement would have been impossible without the unending support of my beloved family and friends. I was lucky to receive more love than I could ever reciprocate, both in word and deed. In the book's final stage, life dealt me an ideal hand. For all this, I know I will eternally be buying coffee for all those pillars who supported me each day, but I would like to dedicate these pages to my granddad: you did not see the end of all of this, but there would have been no success without you.

Rome, December 2018

SALVATORE TUFANO

Abbreviations

Abbreviations follow the lead of the fourth edition of the Oxford Classical Dictionary (*OCD*⁴) for authors and books, of *L'Année philologique* for journals, and of the *Supplementum Epigraphicum Graecum* (*SEG*) for inscriptions. Unless otherwise stated, “F” refers to a fragment; in the absence of another name, I refer to the corpus of fragments in the present book (Aristophanes F 3 = third fragment in the present edition; see 8.1 *Conspectus fragmentorum* for crossreferences). The following list includes the differences from the *OCD* and the aforementioned resources:

<i>ALGRM</i>	<i>Ausführliches Lexikon der römischen und griechischen Mythologie</i> , ed. W.H. Roscher, Leipzig 1884–1937.
<i>Arr. Ind.</i>	Arriani Ἰνδικά.
<i>DELG</i>	Chantraine, P., <i>Dictionnaire étymologique de la langue grecque</i> , Paris 1999 ² (1968 ¹).
<i>DELL</i>	Ernout, A. and A. Meillet, <i>Dictionnaire étymologique de la langue latine</i> , Paris 1959 ⁴ (1939 ¹).
<i>FGrHist</i>	<i>Die Fragmente der griechischen Historiker</i> (= Jacoby 1923a–1955b).
Fowler,	Fowler, R.L., <i>Early Greek Mythography</i> , Oxford 2000–2013.
<i>EGM</i>	
<i>Historiographia antiqua</i>	<i>Historiographia antiqua. Commentationes Lovanienses editae in honorem W. Peremans septuagenarii</i> , Leuven 1977.
<i>JC</i>	Jacoby Continued (<i>Die Fragmente der griechischen Historiker</i> IV–V).
<i>K.-A.</i>	<i>Poetae Comici Graeci</i> , eds. R. Kassell and C. Austin.
<i>LGGA</i>	<i>Lexicon of Greek Grammarians of Antiquity</i> .
<i>Mélanges Glotz</i>	<i>Mélanges Gustave Glotz</i> . I–II, Paris 1932.
<i>Plut. de E apud Delph.</i>	Plutarch, <i>de E apud Delphos</i> .
<i>Plut. de Hdt. mal.</i>	Plutarch, <i>de Herodoti malignitate</i> .
<i>Str.</i>	Strabo.
<i>Storiografia locale</i>	<i>Storiografia locale e storiografia universale. Forme di acquisizione del sapere storico nella cultura antica</i> . (Bologna, 16 – 18 dicembre 1999), Como 2001.
<i>ThGL</i>	<i>Thesaurus Graecae Linguae</i> , ed. H. Stephanus, Paris 1572 ¹ ; 1831–65 ³ .