

Teiresias Journal Online 1.1 (2022)

Section 4 Material Culture and Epigraphy

Books

2022.1.4.01

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(ISBN 9789004502475)

2022.1.4.02

Ortega Villaro, B. and M.T. Amado Rodríguez. 2021. *Antología Palatina: libros XIII, XIV, XV: (epigramas variados) introducción, edición y traducción de Begoña Ortega Villaro, María Teresa Amado Rodríguez*. Madrid.
(ISBN 9788400108885)

2022.1.4.03

Papalexandrou, N. 2022. *Bronze monsters and the cultures of wonder: griffin cauldrons in the preclassical Mediterranean*. Austin. (esp. pp. 69–73)
(ISBN 9781477323618)

Articles

2022.1.4.04

Bes, P., P. Monsieur and J. Poblome. 2021. “A rising tide lifts all boats? Republican and Roman Imperial Italian pottery in Boeotia and the Central Greek landscape.” *Annuario della scuola archeologica di Atene e delle missioni italiane in Oriente* 99: 524–540.

2022.1.4.05

Bintliff, J. 2022. “Archaeological Approaches to the Archaic Era.” In J.C. Bernhardt and M. Canevaro (eds), *From Homer to Solon. Continuity and Change in Archaic Greece*. Leiden: 29–36.

2022.1.4.06

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Burke, B., D. Athanasoulis, Z. Bonias, B. Burns, T. Carter, A. Charami, S. Gallimore, M.J. Haagsma, S. James, S. Karapanou, D. Nakassis, A. Papadimitriou, J.Y. Perreault, and L. Surtees. 2021. “Fieldwork of the Canadian Institute in Greece in 2018.” *Mouseion* 18.2: 255–284.

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Farinetti, E. 2021. “Local responses to the Roman impact on the Greek landscape. An introduction.” *Annuario della Scuola Italiana di Atene* 99.1: 485–502.

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Kanellopoulos, Ch. and E. Partida. 2021. “The temple of Zeus at Lebadea. The architecture and the semantics of a colossus.” *Opuscula* 14: 363–400.

2022.1.4.10

Lucas, T. 2021. “Οι έρευνες της Γαλλικής Σχολής Αθηνών στη Βοιωτία.” *Αρχαιολογία και Τέχνες* 135: 60–77.
https://www.archaiologia.gr/wp-content/uploads/2022/03/60-77_T135.pdf

2022.1.4.11

Marginesu, G. 2021. “Informazione, comunicazione ed erga nella Grecia classica. alcune note epigrafiche”. *Rationes Rerum* 18: 9–25.

2022.1.4.12

Mazarakis Ainian, A. 2020. “Thirty-Five Years of Excavation and Research at Homeric Graia (Oropos).” In T.E. Cinquantaquattro and M. D’Acunto (eds), *Euboica II. Pithekoussai and Euboea between East and West, vol. I.*, *Aion Annali Di Archeologia E Storia Antica Nuova Seria* 27: 211–230.

2022.1.4.13

Mili, M. 2021. “Croesus’s Lost Shield and Other Marvellous Objects.” *Kernos* 34: 55–67.

2022.1.4.14

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Phialon, L. 2020. “Attica and Boeotia in LH IIIC.” In N. Papadimitriou, J.C. Wright, S. Fachard, N. Polychronakou-Sgouritsa and E. Andrikou (eds), *Athens and Attica in Prehistory: Proceedings of the International Conference, Athens, 27-31 May 2015*. Oxford: 659–668.

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Phialon, L. and V. L. Aravantinos. 2021. “Terracotta Birds and Hybrid Winged Creatures from Tanagra: Rethinking Relations between Funerary Practices, Beliefs and Religious Symbols in the Late Bronze Age Aegean.” *Aegaeum* 45: 281–299.

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<https://www.sciendo.com/article/10.2478/bgs-2022-0006>

2022.1.4.18

Sabetai, V. 2022. “Images in Dialogue: Picturing Identities in Boeotian Stone, Clay, and Metal.” In J. M. Barringer and F. Lissarrague (eds), *Images at The Cross-Roads: Media and Meaning in Greek Art*. Edinburgh: 346–375.

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Sarri, K. 2020. “Attica and Boeotia in the Middle Bronze Age.” In N. Papadimitriou, J.C. Wright, S. Fachard, N. Polychronakou-Sgouritsa and E. Andrikou (eds), *Athens and Attica in Prehistory: Proceedings of the International Conference, Athens, 27-31 May 2015*. Oxford: 619–626.

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Vaxevanopolous, M., J. Blichert-Toft, G. Davis, and F. Albarède. 2022. “New Findings of ancient Greek silver sources.” *Journal of Archaeological Science* 137.

2022.1.4.22

Vlachou, V. 2020. “Pottery Production, Workshop Spaces and the Consumption of Euboean-Type Pottery beyond Euboea. A View from Oropos (Attica) in the 8th Century BC.” In T.E. Cinquantaquattro and M. D’Acunto (eds), *Euboica II. Pithekoussai and Euboea between East and West*, vol. I. *Aion Annali Di Archeologia E Storia Antica Nuova Seria 27*. Naples: 231–262.

Reviews

2022.1.4.23

Kalliontzis, Y. 2020. *Contribution à l’épigraphie et à l’histoire de la Béotie hellénistique. De la destruction de Thèbes à la bataille de Pydna (Teiresias previous series: 511.1.04)*.
Reviewed by: V. Sarakinski, 2021. *Ziva Antika* 71.1-2: 234–238.

2022.1.4.24

Kalogeropoulous, K., D. Vassilikou and M. Tiverios (eds). 2021. *Sidelights on Greek Antiquity. Archaeological and Epigraphical Essays in Honour of Vasileios Petrakos*.
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2022.1.4.25

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